



上海市对外文化交流协会
SHANGHAI INTERNATIONAL
CULTURE ASSOCIATION

2020 年报 
ANNUAL REPORT



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Preface

Unexpectedly, the year 2020 gave us a better understanding of the notion of our times, namely “to build a community of shared future for mankind, and to construct a beautiful home on earth.” Culture exerts its influence silently like water. As the whole world is fighting against the pandemic, culture and art function as significant means for people around the world to relieve their worries, help each other, and express their consensus. Cultural communication and exchange are important tools to promote world peace and development.

In the year the SICA has been making full use of people-to-people interactions, enriching the form and content of people-to-people communications, and promoting a variety of international exchanges on different levels in broad fields between Shanghai and the rest of the world. On behalf of the entire staff of the SICA, I hereby would like to extend our sincere gratitude for the concern and support offered by various levels of government departments, council members of the SICA, partner agencies and cultural institutions, people from all circles of life, and friends from both home and abroad.

To sum up our work in 2020, we are sharing in this booklet a collection of illustrated reports on the programs in which we have been involved. Looking forward into the coming year, we would like to join hands with our friends from all walks of life around the world in consolidating consensus through art, promoting dynamic communications among multiple civilizations and cultures. We would like to promote cultural exchanges between China and foreign countries, to meet people’s expectations, and to strengthen people-to-people ties. In an effort to carry forward the Chinese culture of “Harmony in Diversity,” we would like to seek cultural consensus to build a community of shared future for mankind, and submit our answer to the issues of cultural development and exchange in the new era.

DENG Xiaoxian
Vice President and Secretary General
Shanghai International Culture Association
December, 2020



[Autumn in Vast Land] (detail) by XU Zhiliang
2020 Shanghai-Hong Kong-Macau-Taiwan Painting Exhibition



[Returning Geese in Sunset Light] (detail) by ZHUANG Man
The 6th Shanghai Intaglio Printmaking Exhibition: Special Edition of International Mezzotint



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Overview [↗](#)

Overview

The year 2020 marked the conclusive year of the “13th Five-Year Plan” and the construction of a moderately well-off society, as well as the crucial year to advance three new major tasks as President XI Jinping required when he inspected Shanghai. Under the leadership of the CPC Shanghai Municipal Committee and the guidance of the Publicity Department of the CPC Shanghai Municipal Committee, the SICA focused on the objective to build Shanghai into an outstanding global city as well as a Socialist modern metropolis, and implemented the CPC Central Committee’s instruction on pandemic control and the CPC Shanghai Municipal Committee’s requirements. Taking both the domestic and international situations into consideration, the SICA has been exploring new forms of cultural exchange that combined online and offline programs in the context of pandemic, so as to broaden consensus, gather strengths and overcome hardships of the times. The whole year witnessed more than 60 cultural exchange events, which played important roles in enriching Shanghai people’s life, promoting international culture communications, developing cultural brands, highlighting the city’s spirit, building an outstanding global city as well as a desirable creative, cultural and eco-friendly city.

I. Serving Overall Diplomatic Interests and Implementing National Strategies

China has concluded agreements with 138 countries and regions in the past 7 years since the Belt and Road initiative was adopted, painting a promising picture of international cooperation and exchanges among the countries along the Silk Road Economic Belt and the Maritime Silk Road. Through cultural exchanges, the SICA joined hands with related countries, universities, cultural institutions and art groups in organizing a wide variety of activities and highlighting the Silk and Road spirit of peaceful cooperation, inclusive tolerance, mutual learning and win-win cooperation.

As one of the founders of the Youth Innovation Competition on Lancang-Mekong Region Governance and Development (YICMG) and a trustee of the Lancang-Mekong Youth Exchange and Cooperation Center, the SICA participated in the second council meeting of the Center and the fifth meeting of the YICMG organization committee held online. On August 4, Premier LI Keqiang attended the third Mekong-Lancang Cooperation (MLC) Leaders’ Meeting held online. *The Vientiane Declaration of the Third Mekong-Lancang Cooperation (MLC) Leaders’ Meeting* spoke highly of the achievements made by the Lancang-Mekong Youth Exchange and Cooperation Center, which was initiated by the SICA, Fudan University and universities in the six countries. The center, as it was believed, has “played an active role in advancing the practical cooperation in their respective areas.” Initiated in 2015 with the involvement of the SICA, the YICMG won the third prize of the 15th Shanghai Silver Pigeon Award for domestic and overseas exchange programs in 2020.

The SICA also sponsored the “Belt and Road” Art Plus Shanghai International Fair themed with “Distant Mountains and Nearby Rivers” and the “Gathering in Shanghai for

China International Import Expo: The Belt and Road Art Exhibition and the Belt and Road Art Salon.” As the first large-scale one held in Shanghai after the pandemic, the Art Plus Shanghai International Fair adopted a new mode of “4+365” online-offline interactions. Exceeding the previous ones in terms of scale, works featured and organization, the exhibition this year featured multiple art genres including modern art, classic painting, Chinese painting and popular art. As an extension of the China International Import Expo, “The Belt and Road Art Exhibition and the Belt and Road Art Salon” organized a series of exhibitions, seminars and exchanges in the forms of offline meetings and online audiovisual programs. The event was intended to build permanent platform for exhibition and exchange, to amplify the spillover effect of the China International Import Expo, and to broaden the channels for cultural exchange between China and the Belt and Road countries.

The year 2020 marked the 50th anniversary of the establishment of diplomatic ties between China and Italy as well as the China-Italy Culture and Tourism Year. When the whole world came together to fight against COVID-19, China and Italy joined forces to battle the pandemic side by side. The SICA and the Italian Consulate General in Shanghai partnered to hold the “Concert in Celebration of the 50th Anniversary of the Establishment of Sino-Italian Diplomatic Ties.” Through the art of music, the concert encouraged the people of the two countries to help each other in pandemic control and sang high praise for their profound friendship. The SICA also sponsored the China-Italy Non-profit Fashion Campaign with a theme of “China-Italy Art & Fashion for Health.” The campaign, with the help of art and fashion, enhanced mutual understanding and cultural consolidation between China and Italy, and extended best wishes for the two countries to build a bright future hand in hand.

To celebrate the 45th anniversary of the establishment of diplomatic relations between China and Thailand, the SICA took a hand in kicking off the 15th Chinese Film Festival at the China Cultural Center in Bangkok. The event advanced the exchange and cooperation in film and television industries between the two countries through film screening, online new media interactions, live streams and webinars.

II. Broadening Channels for Communication and Displaying Many-Sided Image

As the rapid development of internet technology brought about profound revolution in communication, the “Internet +” mode has become a global trend. The year 2020, furthermore, witnessed a speed-up of the revolution in traditional cultural exchange and communication due to the impact of the pandemic. On April 22 the Earth Day, the online concert themed with “Music One World: Special Live Broadcast on the Earth Day” gave a 12-hour music live stream from 8 a.m. to 8 p.m. About 100 musicians from renowned orchestras and theatres of over 10 countries, such as the Berlin Philharmonic, the Paris Orchestra, the British Royal Opera House and the Australia Opera, participated in the music relay. The event was sponsored by the SICA in particular. Connected by the unprecedented large-scale music event, people around the world came together to fight against the pandemic with the power of art.

The SICA made efforts to break the restrictions of time and space. Employing new media technology and integrating online and offline platforms, the SICA developed multiple communicative channels and created more vivid cultural images. Sponsored by the SICA, the Multimedia Exhibition of Southern China Intangible Cultural Heritage themed with “Southern China Online” drew on experts and resources from multiple

institutions and provided an opportunity to learn and understand the intangible cultural heritage of Southern China through composite shows, virtual shows, lectures by specialists, original picture books, reading and sharing. The SICA was involved in organizing the “Enjoy Shanghai-Style Puppet Together: 2020 New Online Performances” series, which presented the profound historical implications of puppet art, gave it a sense of fashion with the help of new technology and media, and thus turned puppet down to earth by bringing it from the stage to people’s daily life. Sponsored by the SICA, the Original Illustration Exhibition of Chen Bochui International Children’s Literature Award kicked off its 5th Anniversary Special Exhibition as well as its first online show. People around the world could get access to, and have dialogue with, different cultures through illustration art. Though a combination of online and offline activities, the illustration exhibition has been internationally recognized for its core concepts of being international, original, classic and childlike.

The internet provides brand new space and means for cultural exchange and communication: its rich resources render unprecedented amount of options and nutrition for cultural creation and innovation. In the face of the complicated global context in 2020, the SICA particularly sponsored the International Short Film Online Exhibition themed with “Life during the Pandemic” held by Shanghai University. The event gave an account of the story that people were fighting in the same boat rather than as isolated individuals. With the help of films, the exhibition surmounted the barriers of language, culture and country, and built a bridge that connected young people around the world, so that they could face the new life actively in the post-pandemic era. The SICA also gave particular support for the premiere of Ramin Karimloo’s solo concert and his documentary *On Broadway*. As the first works released by “Zero Stop,” the original brand of online show season of the Shanghai Grand Theater, the programs exposed the Chinese audience to a fresh “Theatre” experience. The new form of cultural programs transcended the stage and turned the best Chinese and overseas works easily accessible to the public regardless of the restriction of time and space.

III. Enhancing Mutual Learning and Strengthening People-to-People Ties

Exchange and mutual learning among various civilizations are cornerstones for the development of international community, as it’s important for people to shoulder shared destiny together. Adhering to our aspiration to build sound platforms for cultural exchange and interaction, the SICA has been dedicated to the promotion of people-to-people interactions and communications, so as to enhance mutual understanding among peoples from different countries and regions.

Thanks to the great achievements made by China in battling the COVID-19 pandemic, the SICA could participate in the organization of a series of art exhibitions, presenting cultural banquets for people in Shanghai. As the exhibition “Monet: Impression, Sunrise” made its debut in China, the Shanghai citizens were attracted to see Monet’s original masterpiece *Impression, Sunrise*, the work that signaled the beginning of the Impressionistic painting. The “Ukiyo-e: A Dream Journey to Edo” exhibition, with a number of works by the most renowned Ukiyo-e masters, painted a panorama of the Japanese culture in the Edo period. The exhibition marked the largest, the most comprehensive, the most abundant and the novel Ukiyo-e show that had ever been held in China so far. The SICA also sponsored the exhibitions like the Expressionist master Edvard Munch’s print and painting exhibition themed with “Scream and Respond,” and the most important Italian cartoonist Igort’s individual exhibition named “Igort:

Raccontare Con Le Immagini.” The Shanghai people could appreciate excellent art works without leaving the city. The exhibitions not only provided an opportunity for people to enjoy art, but also built a bridge for them to go beyond cultural differences for spiritual communications.

The hurried footsteps were stopped by the worldwide outbreak of the pandemic, yet people’s need for a richer and better cultural life, as well as their yearning for art and remote world, continued to grow. In the days when people were not supposed to travel, the SICA joined hands with the Shanghai Office of the Spanish Chamber of Commerce in China and the Shanghai Duoyunxuan Group to initiate the Spain-China (Shanghai) Culture Week themed with “Spain to You,” exposing Shanghai people to an immersive online-offline experience of Spain. The World Press Photo Special Exhibition themed with “Our World 2018-2020” featured the award-winning works of the category of nature and environment at the World Press Photo from 2018 to 2020. The photos, focusing on the huge impact of human activities on the environment and nature, encouraged more people to pay attention to the world we live in. The “Food Traceability: 2020 Nordic Design and Innovation Week” and the “Southern Transmissions: Contemporary Video Art from Oceania,” sponsored by the SICA in particular, respectively unfolded the artistic scene from the north and south of the earth.

The great beauty makes no sound; it dwells in the folk society. The culture and art that take root in the life of ordinary people are furnishing spiritual nutrition to satisfy people’s increasing cultural need. As an outdoor classical music festival of the largest scale in China, the Chenshan radio music festival themed with “Concert on the Green” prepared more diversified programs that went beyond the boundaries between life and art, allowing people to “enjoy flowers, music and wonderful life.” The festival marked the first large-scale classic music performance held around the world after the outbreak of the pandemic. Some famous Shanghai music groups were invited to perform world famous music at the festival, encouraging people from all circles of life in the global to fight against COVID-19. The unique touring experience, together with the attractive derivative works, enabled the public to visit the festival for a whole day. With sponsorship from the SICA, the “Sinan Yé” Party brought people the most artistic nightlife with its six parts, including a convenience night market, a late-night canteen, SiNan ArtHouse, outdoor music parties, reading parties and night walks in the outdoor museum. The colorful nightlife at Sinan restarted people’s love and hope for the year 2020.

IV. Reshaping Cultural Memories and Telling Chinese Story

The Chinese civilization enjoys a long and uninterrupted history. Nourished by the time-honored history and splendid civilization, the Chinese culture has been continuing to thrive generation after generation. In 2020, the SICA partnered with some other institutions to overcome the difficulties brought about by the pandemic and to kick off a series of high-quality exhibitions and performances. As a brand exhibition sponsored by the SICA, the “Shanghai-Hong Kong-Macau-Taiwan Painting Exhibition” has been held for more than ten consecutive sessions. With a scale far larger than previous ones, the exhibition this year gave a demonstration of the theme “Sun and Moon Shining Together, the Greater China Shares Beauty.” Sponsored by the SICA, the “2020 Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting” was held successively in Shanghai and Yunnan, highlighting the innovation of the Shanghai-style calligraphy and painting based on the traditional art. In celebration of the 600th anniversary of the construction of the Forbidden City, a CAI Guoqiang art exhibition themed with “Odyssey

and Homecoming” was unveiled at the Palace Museum. As the first large-scale modern individual art exhibition ever held at the Museum, it was one of the events to celebrate the one-year countdown to the Beijing 2022 Olympic Winter Games.

People’s understanding of traditional culture is always reshaped during the exploration of its origin as well as the pursuit of innovation. The traditional culture, in its dialogue and clash with modern culture, has undergone a step-by-step creative transformation and development, and therefore has obtained dynamic vitality. The SICA was involved in the organization of “Duoyun-West Lake” International Chinese Character Ink Art Exhibition and the international exhibition of “Chinese Characters and Huzhou Ink Brushes + Smart Manufacturing.” Through the art of the Chinese character, the exhibition highlighted the notion of “peace and cooperation” advocated by the Chinese civilization. At the exhibition “In Memory of Wou-Ki after a Century: To Celebrate the Centennial Anniversary of Zao Wou-Ki’s Birth,” which was sponsored by the SICA, the artist created a unique abstract art that gave expression to ethereal eastern implications with western artistic skills. The SICA also sponsored the “Encounter: Shanghai Contemporary Ceramic Experimental Art Exhibition”, which displayed the cross-boundary thinking of domestic and foreign artists concerning the time-honored art of ceramics from the perspectives of different countries and nations.

The traditional culture acquires profound historical sense from one age to another, yet it has never been isolated from the contemporary life. Deeply rooted in our mind, the Chinese traditional culture manifests itself in various aspects of our social life and all kinds of aesthetic expressions. In 2020, the SICA sponsored a number of exhibitions like “Crafts of Great CountryII: Peak of Chinese Crafts,” “MIN-CHAO: Precious Original Drawings of Calendar Poster and Fashion Trend of the 20th Century” and the “Rebirth: 2020 Shanghai Contemporary Art Exhibition.” These exhibitions revisited Chinese traditional culture from the modern perspective, and revealed its fresh implications through the clash between the tradition and the modern world.

V. Drawing on Chinese Thinking and Establishing Communicative System

Virtue is continuously updated as the civilization makes progress every day. The world is now facing a major change that’s rarely seen in a century. The SICA has been exploring the innovation of foreign communication, and attempting to create cultural products and communication mechanism that address the requirements of the time. The SICA has also been investigating the best way to tell Chinese story and display the image of China from the perspective of culture. The Shanghai Intaglio Printmaking Exhibition, under sponsorship of the SICA, has been held for six consecutive years. Unveiled with a theme of “Special Edition of International Mezzotint,” the exhibition this year highlighted the vitality of the time-honored printmaking technique though cultural exchange between the west and the east. In collaboration with the Shanghai Opera House and the Shanghai Grand Theatre, the SICA kicked off the premiere of the concert version of the classic opera *Don Juan*, endowing the western classic with an oriental flavor. Sponsored by the SICA, the Macau and Shanghai Urban Renewal Exhibition themed with “A Century of Shanghai: Chinese Dream” had a tour in Macau. Shanghai and Macau share similar backgrounds that blend Chinese and western cultures. Through miniature models, the exhibition unfolded the historical changes that the two cities had undergone in the past century, and painted a picture of their development.

The rapid progress of information technology boosts the fast development of network and digital technology. As a consequence, new carriers, channels, applications and platforms emerged continuously, giving impetus to the consistent evolution of communication. The SICA has been sponsoring the Design Harvests Artist Residence Program since 2016. The

program of 2020 was organized online: it invited a total number of 100 artists from all over the world to create in the “14-day isolation,” bringing a unique innovative artistic practice to the public. The new media technology has established ubiquitous connections worldwide, and thus provided a powerful tool to integrate culture activities with daily life. Having been sponsored by the SICA for a number of years, the Shanghai Young Art Fair, the Shanghai Biennale, the “Shanghai Dialogue: Art, Gateway to the Future” Summit, the Shanghai Intellectual Women Reading Conference and other programs went beyond traditional forms of exhibition and forum and made more and more use of emerging technologies like artificial intelligence, 5G and big data. These events built more diversified interactive means of communication, and gave rise to some cultural elements that had never been seen.

Focusing on the Red Culture, the Southern China Culture and the Shanghai-style Culture, and in line with the national strategy of “Industrial Integration of the Yangtze River Delta,” the SICA revived the life of the traditional culture and gave it contemporary connotations with the help of new technology and media. The Exhibition on the bronze movable type version of *The Communist Manifesto* with a theme of “Only those who has belief in heart can go farther,” sponsored by the SICA, was held to celebrate the 99th anniversary of the founding of the Communist Party of China. The SICA took part in the planning and production of the short film series “Chinese Herbs and Le Cordon Bleu,” which told Chinese cultural stories through Chinese cuisine. As cultural name cards of the Shanghai city, the garden version of Kunqu Opera *Peony Pavilion* performed at the Zhujiajiao Kezhi Garden, the “Hengfu Example for Outstanding Global City” project and other cultural events have been offering a showcase of China as a confident, open, diverse and inclusive country.


The world civilizations get enriched through exchange, colorful through mutual learning, innovated through integration, and magnificent through harmonious co-existence. With our vision in mind and mission on shoulder, we will make full use of comprehensive exchange on different levels, and sponsor cultural events that meet the needs of the time through various platforms of international communication. With distinctive Chinese perspective and broad global vision, the SICA will endeavor to tell Chinese stories, spread voice of China and display the image of the country. In our efforts to advance international communication in a creative way and to strengthen the influence of the Chinese culture, the SICA hopes to lay a solid foundation for cultural development in the “14th Five-Year Plan” and write a new chapter of social development in the new era.



[Mountain Village in Snow] (detail) by CHE Pengfei
Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting



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SICA Profile 

SICA Profile



Shanghai International Culture Association (SICA) was founded in 1986 as a municipal-level people's organization that conducts non-governmental international cultural exchanges. Its function is to strengthen mutual understanding and friendly cooperation between Shanghai and the rest of the world. It serves to enhance Shanghai's economic growth, scientific progress, and cultural output through people to people engagement in international cultural exchange.

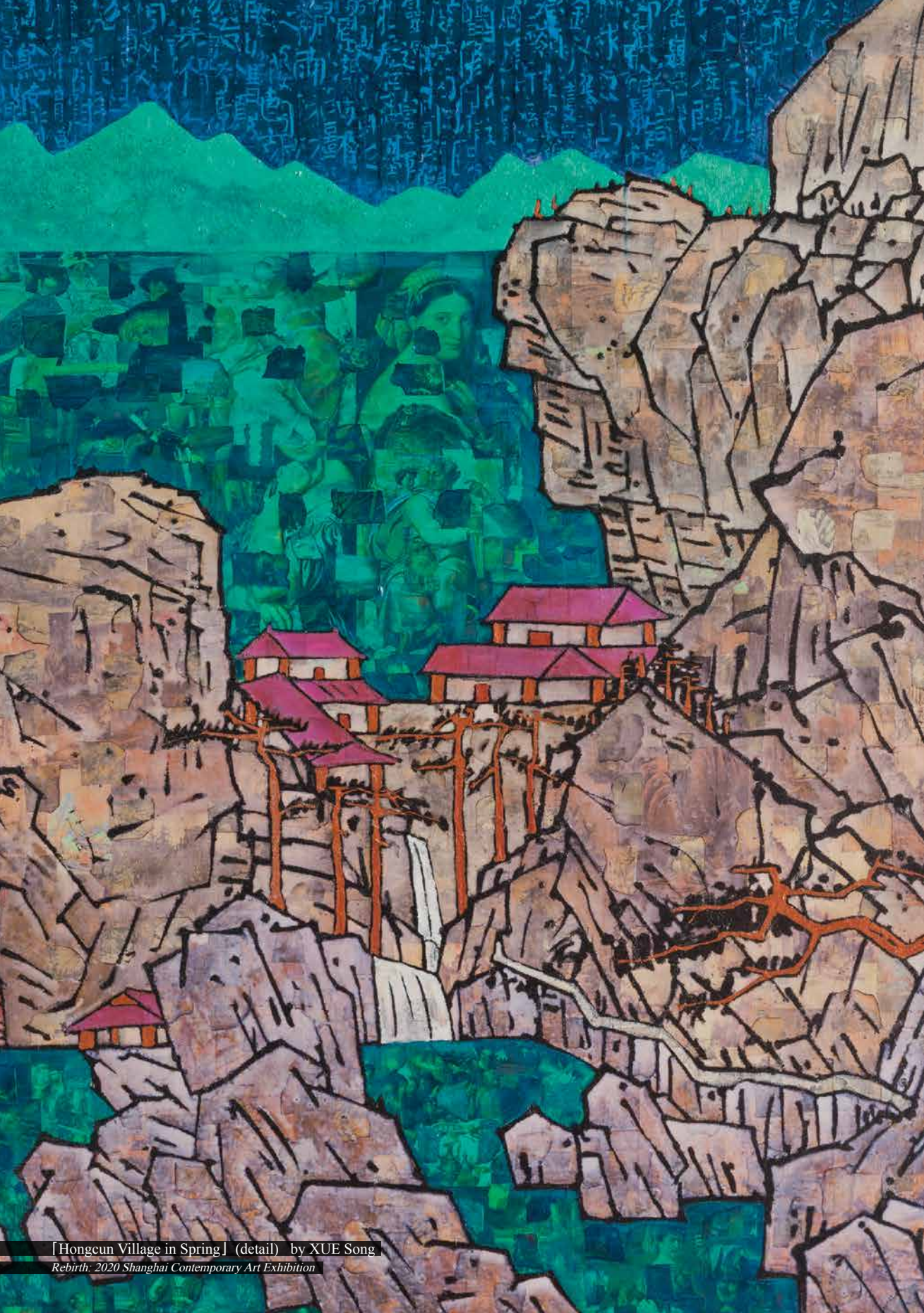
SICA has a council composed of nearly a hundred local and international public figures. It also has operating departments in charge of exchanges in various fields and an integrated management unit.

SICA features a wide range of cultural exchange and communications in multifarious fields including culture and arts, the humanities, social sciences, economics, finance, science and education. It organizes a variety of substantial events, such as art exhibitions, cultural performances, international conferences, academic seminars, and cultural exchanges abroad. Having set up exchanges and cooperation with organizations and individuals in dozens of countries and regions, including the United States, Canada, Japan, Australia, France, Germany, Spain, Russia, Austria, and Chinese Special Administrative Regions of Hong Kong and Macau, SICA is an influential international cultural exchange organization in Shanghai.

SICA has been at the forefront of China's reform and opening-up. Continuing the tradition of international cultural exchange, it combines Chinese and Shanghaiese culture. Embodying the spirit of Shanghai, pooling wisdom and excellence with liberality and generosity, it further expands the breadth and depth of the cultural exchange between Shanghai and the rest of the world. SICA thereby has greatly contributed to making Shanghai a truly international metropolis.

Contact

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[Hongcun Village in Spring] (detail) by XUE Song
Rebirth: 2020 Shanghai Contemporary Art Exhibition



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Art Exchanges, 2020 

☆ Imagery · Shanghai: The 2nd International Invitational Exhibition of Painters



At the beginning of 2020, The 2nd International Invitational Exhibition of Painters, with the theme of "Imagery-Shanghai," was opened in the Shanghai Hong Museum. Sponsored by the SICA and the Shanghai Hong Museum the exhibition featured 90 works created by 18 domestic and foreign famous painting artists.

The word "image" is derived from *Zhouyi*, and gradually evolves into an aesthetic concept, a cultural tradition and an aesthetic consciousness to express subjective ideas by means of the objective "images," such as embedding emotions in scenes, expressing emotions by means of scenes, expressing aspirations by means of objects and blending emotions with scenes. As the birthplace of Chinese oil painting and watercolor, Shanghai has always been at the forefront of spreading Chinese visual arts and presenting contemporary Chinese aesthetics spirits by using the language of Western painting. Works by famous overseas artists were displayed at the exhibition, which was not only a gathering of different painting forms in Shanghai, but also a collision of global visions in the city. The organizers aimed to put together best international paintings of different times and regions from the cultural perspective of Shanghai, to present international artistic charm, and to study the aesthetics of Chinese painting.



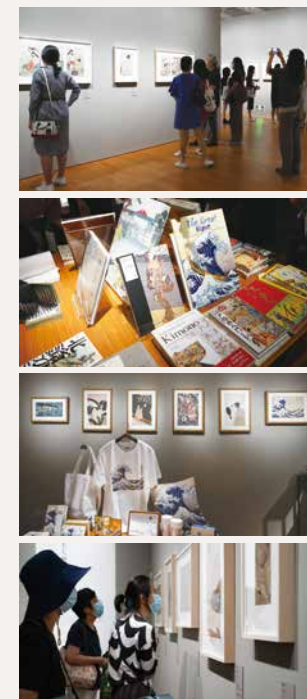
☆ "Ukiyo-e: A Dream Journey to Edo" Exhibition Kicked Off in Shanghai

On July 3, the "Ukiyo-e: A Dream Journey to Edo" exhibition was kicked off at the Shanghai Bund One Art Museum. Hosted by the Shanghai Xinhua Distribution Group and the Shanghai Tix Media, the exhibition was sponsored by the SICA in particular.

Ukiyo-e is known as the "encyclopedia" of the Edo period. The exhibition marked the largest, the most comprehensive, the most abundant and the novelst Ukiyo-e show that had ever been held in China so far. With a unique and novel curatorial perspective, the exhibition revealed the colorful social conventions and historical values of Ukiyo-e through the development of the art form, the interpretation of Ukiyo-e masters and works, and the exploration of the skills of Ukiyo-e prints.

The exhibition featured eight themes, "The Dawn of Ukiyo-e," "The Birth of Colorful 'Brocade Painting,'" "The Peak of Beauty Paintings," "The Portraits of Madmen," "The Pride of 'People in Edo,'" "The Silent and Sad Nostalgia," "The Decadent Beauty at the End of the Century" and "The Afterglow." Featuring best works of Ukiyo-e masters, the exhibition painted a panorama of the Japanese Edo culture.

The over 140 classic works featured at the exhibition were selected from thousands of Ukiyo-e works, including the most representative ones created by Suzuki Harunobu, Torii Kiyonaga, Kitagawa Utamaro, Katsushika Hokusai, Toshusai Sharaku, Utagawa Hiroshige and other masters who appeared at different stages of Japanese Ukiyo-e art. The genre of the featured works included beauty paintings, kabuki, landscape paintings, flower-and-bird paintings, historical stories, and so on.





☆ Crafts of Great CountryII: Peak of Chinese Crafts



On July 22, the Exhibition of Collections from Baoku Jiangxin Art Center themed with “Crafts of Great CountryII: Peak of Chinese Crafts” was opened at the Shanghai Hongqiao International Culture Center (HICC) of the Lihpao Plaza. Hosted by the HICC and the Shanghai Baoku Culture, the exhibition was advised by the SICA and the Shanghai Hongqiao Central Business District (Hongqiao CBD).

The exhibition was arranged in two sections. An immersive atmosphere that integrate classics and fashion was created in six exhibition areas, namely “Wind with Fans,” “Images with Wind,” “The Meeting Room: Idle Talk,” “Teahouse: Drinking Together,” “World in Sleeves” and “Literati’s Study: the Reclusive World.” The exhibition featured more than 60 works of art by 7 state-level craft masters, such as fans made in Suzhou, Baoying needle embroideries, Longquan swords, handmade silk blankets, displaying the gorgeous and resplendent beauty of the Chinese crafts.

During the exhibition, art lovers could not only see various forms of art treasures, but also experience the pleasure of art creation through on-site learning.

The HICC, jointly established by the Hongqiao CBD and the SICA, is a platform to serve foreign cultural exchange. Drawing on the resources of the Hongqiao CBD and with a focus on culture, the HICC aims to promote cultural exchanges at home and abroad, to connect industries with the China International Import Expo, and the Yangtze River Delta, so as to promote the traditional Chinese culture to go global.



☆ Concert Version of *Don Juan* Makes its Debut in Shanghai

At the evenings of July 24 and 25, the concert version of the classic opera *Don Juan* made its debut in Shanghai. The event was jointly hosted by the SICA, the Shanghai Opera House, and the Shanghai Grand Theatre.

Don Juan is the most special one in Mozart’s three opera masterpieces. It also remains an enduring favorite in the repertoire of all theatres around the world. The concert version of *Don Juan* premiered by the Shanghai Opera House was directed by XU Zhong, president of the Shanghai Opera House and a renowned conductor and pianist. Without complicated stage settings, the conductor, soloist, band, and chorus were performing on the stage simultaneously. With their brilliant singing skills and appealing performances, the actors and actresses brought *Don Juan* to life through the music of Mozart.

In the year 2020, the returning of opera to the theatre had special significance and deserved more attention as the whole world was joining efforts in fighting against the pandemic. Professionals from the Vienna State Opera and the Australia Opera were invited to give online advice on the stage language, music and acting. The opera was performed by young singers from the Shanghai Opera House. The rising singers born in the 1980s and 1990s exposed the audience to contagious youthful vitality.

The concert version of *Don Juan* was also adapted into an online version available for a wider audience at home and abroad.





☆ Sunrise and Light “Monet: Impression, Sunrise” Exhibition Unveiled

On September 16, the long-awaited exhibition “Monet: Impression, Sunrise” was unveiled at the Bund One Art Museum. Sponsored in particular by the SICA and the French Consulate General in Shanghai, the exhibition was hosted by the Shanghai Xinhua Distribution Group, Shanghai Tix Media and the Marmottan Monet Museum in Paris.

The Impressionism is an epoch-making school of art in the western painting history. As the work that signaled the beginning the of the Impressionistic painting, the work *Impression, Sunrise* created by Monet has special significance in art history. It was the first time to display the famous work, regarded as national treasure in France, in China. As a matter of fact, the work was collected in the Marmottan Monet Museum in Paris and had rarely been brought out of France in the past 150 years. The rising sun in *Impression, Sunrise* heralds the coming of a new day full of hope, indicating a wish for the returning of tranquil life. The Marmottan Monet Museum made the decision



to feature the work at the exhibition in consideration of the fact that life in China had returned to normal since the country had overcome the hard situation and got effective control of the COVID-19.

With a theme of “Impression, Sunrise,” the exhibition featured 47 art works, 9 of which were Monet’s masterpieces selected from the collection of the Marmottan Monet Museum. Besides the *Impression, Sunrise*, the featured works included *Charing Cross Bridge: Fog on the Thames*, *Sailboat and Evening Effect*, *Beach at Trouville*, *Camille on the Beach* and other Monet’s masterpieces. The visitors also saw some works created by the abstract painting master Vicky Colombet and the figurative painting master Gérard Fromanger. Works of different schools witnessed the resonance between Impressionism and other modern arts.



☆ “Scream and Respond: Edvard Munch Prints and Paintings” Unveiled in Shanghai



The “Scream and Respond: Edvard Munch Prints and Paintings (The Gundersen Collection 2020)” exhibition was unveiled on September 25, 2020. Sponsored by the SICA in particular, the exhibition was jointly organized by the Shanghai Jiushi Art Museum, the Shanghai Maika Culture and the Snowflake Art Company of Norway.

As one of the most important and influential artists in Norwegian history and even in human art history, the world-renowned expressionist Edvard Munch has wide influence on the entire world with his creation. Suffering for his whole life from the death of his family members, his own terrible mental and physical health, and his miserable love experiences, Munch plunged into the inner feelings by simplifying the appearance and form of the objects depicted. His works appeal directly to the audiences’ heart and soul, revealing the eternity of their motifs.

The exhibition marked the largest of its kind with the most complete collection of Munch’s original prints since the 2019 exhibition “Edvard Munch: Love and Angst” held in at the British Museum. Munch’s brilliant 30 years of art career was featured through 6 oil paintings and 47 lithographs arranged in 5 sections respectively themed with “life,” “love,” “anxiety,” “scream” and “home.” Ranging from Munch’s earliest lithographs to the later original paintings, all the works featured were selected from the famous Gundersen Collection in Norway. Among these works was the lithograph *Scream* created in 1895, the only piece that Munch colored by hand.

Besides the works featured at the exhibition, the audience could know more about the master’s legendary life and creation through a series of texts, video materials and new media interactions.



☆ 2020 Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting

Organized by the SICA, the “2020 Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting” was kicked off successively on September 30 at the Qingzhu Museum in Shanghai, on October 23 at the Yunnan Art Museum, and on December 20 at Shanghai Seal-Carving Association Art Center, after a year of preparation.

Featured at the exhibition were 108 Shanghai-style calligraphic and painting works created by 14 famous Shanghai-style artists, namely LIU Xiaoqing, YANG Zhengxin, HAN Shou, JIANG Hong, CHE Pengfei, LIU Shuren, MA Xiaojuan, YU Renjie, DING Shenyang, DING Xiaofang, YU shi, CHEN Qi, WANG Yi, and CHEN Xiang. The landscapes, flowers and birds, and human figures in the paintings, together with the semi-cursive, cursive, clerical, and seal scripts in the calligraphic works represented the best of contemporary calligraphy and painting. The works highlighted the characteristics of the Shanghai-style Culture, the Culture to the South of the Yangtze River, and the Red Culture, and cast light on the diversity and modernity of the Shanghai-style calligraphy and painting. While they inherited the traditional Shanghai-style culture, the artists have been creative in presenting their own artistic language and personalities through various forms and genres.

The exhibition at the Qingzhu Museum featured some works that reflected the fight against COVID-19. In the artists’ endeavor to combat the pandemic, people could see their willingness to shoulder social responsibilities and their love for motherland.

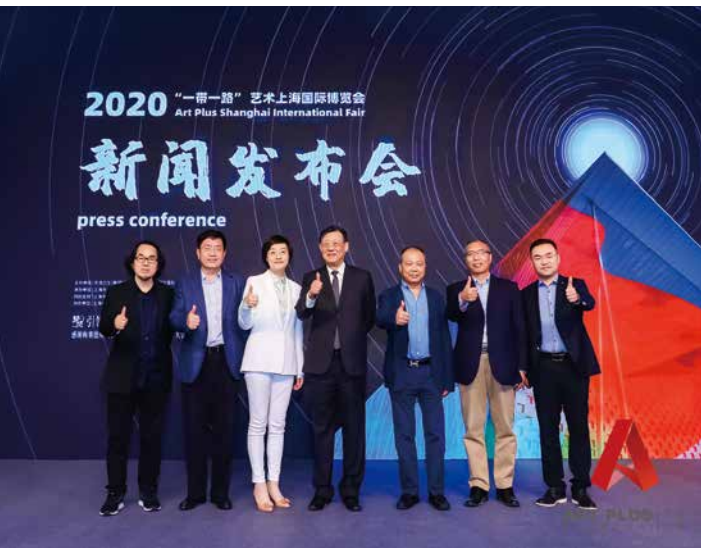
At the Yunnan exhibition, calligraphers and painters from Shanghai and Yunnan had discussions on artistic creation and the development of contemporary Chinese calligraphy and painting. Before the exhibition, artists from Shanghai visited the Red Land in Dongchuan and joined hands in creating a large-sized traditional Chinese painting *Blossom in Spring City* to extend their best wishes to Yunnan.

The SICA hopes to expand exchange and cooperation with calligraphy and painting artists from across the country, and send the breeze of the “Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting” to every corner of the world.





☆ “Belt and Road” Art Plus Shanghai International Fair Kicked Off



Sponsored by the SICA and hosted by the Donghao Lansheng Group, “The ‘Belt and Road’ Art Plus Shanghai International Fair” was held as scheduled from October 22 to 25, 2020.

The art fair, as the first large-scale one in Shanghai after the pandemic, exceeded the previous ones in terms of scale, works featured and organization. About 70 galleries were featured on the exhibition area of 25,000 kilometers. A total number of 15,000 visitors were attracted to the fair during 4 days, indicating the recovery of the Chinese art market. The 9 theme exhibition areas brought colorful artistic experience to the visitors, satisfying their increasing and individualized need of art. Held at the fair were a series of activities, such

as roundtables, transparent live streaming, co-branding, and a new mode of “4+365” online-offline interactions. These activities provided a platform for the discussion of art economy and led the new trends of Chinese art market in post-pandemic era.

As a highlight of the fair, the theme exhibition “Distant Mountains and Nearby Rivers” was held in an area of 200 square kilometers. A total number of 30 paintings, 30 purple clay teapots, 30 porcelain, and 30 derivative art works created by XIAO Gu, CHEN Qiang, Dahu, and LU Quanming, were featured at the exhibition, revealing the theme of “Distant Mountains and Nearby Rivers” that integrated the culture to the south of the Yangtze River and the Shanghai-style culture. The theme of “Distant Mountains and Nearby Rivers” implied a deep understanding of “modern transformation of traditional Chinese culture.” Featured at the exhibition were not only academic findings, but also the achievements of the integration of art and society.

ZHOU Huilin, member of the Standing Committee and director of the Publicity Department of the CPC Shanghai Municipal Committee, and other guests paid visit to the exhibition.



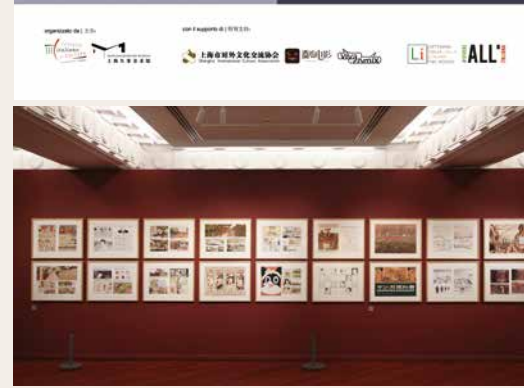
☆ Italian Language in Words and Images “Igor: Raccontare Con Le Immagini” Opens in Shanghai

On the afternoon of October 23, the exhibition “Igor: Raccontare Con Le Immagini” (Igor: Narration with Images), was opened at the Bund 18 Jiushi Art Gallery. The exhibition was sponsored in particular by the SICA. DENG Xiaoxian, vice president of the SICA, SUN Donglin, vice president of the Shanghai Jiushi Group, and CHEN Qi, consul general of Italy in Shanghai attended the opening ceremony and delivered speeches.

The “Igor: Raccontare Con Le Immagini” was a special art exhibition organized for the 20th Italian Language Week (from October 19 to 25). Initiated by Italian Ministry of Foreign Affairs and International Cooperation and the Accademia della Crusca in 2001, the Italian Language Week was an international cultural event that aimed to promote the Italian language and the classical and contemporary culture underlying it. The theme of the exhibition was “Italian Language in Words and Images: Graffiti, Illustration and Cartoon.”

As one of the most important cartoonist in Italy, Igor is also active in various cultural circles as a musician, a director, and an experimenter. His career and creation exerts a far-reaching impact on the development of Italian cartoon. The exhibition, different from usual ones, was organized in a few themes according to the artist’s career development in painting and literature. Through various forms of black cartoon, biographic stories, historical novels, diaries and essays, the exhibition gave an overall account of the whole story and painted a picture of Igor’s stylistic art creation. The visitors were thus exposed to the details in the composition and design of his works.

In addition to the cartoon works, a film named *Five Is the Perfect Number* was screened at the exhibition. Adapted from the comic of the same name, the film was directed by Igor, and had been screened at the 2019 Venice Day (a section held in parallel to the main competition at the Venice Film Festival) and the Pingyao International Film Festival.





☆ A Tour to the Abstract Art World of the Painting Master “To Celebrate the Centennial Anniversary of ZaoWou-Ki’s Birth” Exhibition Held in Shanghai



Sponsored by the SICA, the exhibition “In Memory of Wou-Ki after a Century: To Celebrate the Centennial Anniversary of Zao Wou-Ki’s Birth” was held at the Bund 111 Art Gallery from October 23 to December 31, 2020. As one of the most celebrated contemporary artists, Zao Wou-Ki created a distinctive abstract art that gave expression to an ethereal eastern connotation with western artistic skills, presenting the essence of Chinese culture through western art.

Featuring 35 lithographs, watercolors and Chinese ink paintings, the exhibition was divided into 3 sections arranged in temporal order. Created from the 1950s to early 21st century, the works displayed Zao Wou-Ki’s artistic endeavor to integrate multifarious cultures and artistic styles into his own works.

Zao Wou-Ki was globally recognized as one of the lyrical abstract art masters. As a Chinese French artist, he had secured a place in western art history, and his works had been collected by the most famous museums around the world. Though the Chinese landscapes could be dimly visible in his works, there is usually no concrete image in terms of the composition of his paintings. Just like in a lyric composed on images, the trail of the underlying significance of his work is to be traced outside the painting itself.

It was the hope of the organizer that the visitors could grasp the western perspectives and the oriental wisdom depicted by Zao Wou-Ki: the harmony between man and nature, and that between man and himself.

☆ When Mezzotint came to Shanghai: “The 6th Shanghai Intaglio Printmaking Exhibition” Held with Success

“The 6th Shanghai Intaglio Printmaking Exhibition: Special Edition of International Mezzotint” was held at the Xuhui Art Museum from November 6, 2020 to January 10, 2021. The featured works by 21 printmaking artists from 8 countries and regions provided a chance for the visitors to access this unique form of art.

The technique of Mezzotint was created in Europe 400 years ago. The plate is roughened black with dense little dots made by a special chisel. The light and shade of the image is produced by areas burnished to different degree with scraper and burnisher. It is a rare option for the artists as it challenges them both physically and mentally: it’s enormously time-consuming and demanding in skills. However, the endeavor to spend hundreds of hours in creating one piece of work gives perfect expression to the craftsman’s spirit.

The curator LU Zhiping said that it was a high-quality exhibition as it featured many award-winning works from highly recognized international art exhibitions. Although the domestic artists involved in this exhibition were relatively young, their works were equally impressive.

To help the visitors better understand the intaglio printmaking, the organizers held a variety of activities to introduce this form of art. The participating artists were also invited to share their interpretation of the works featured face to face with the audience, informing them of the creation process behind each work.





☆ Meet with Ceramics in Countryside “Encounter: Shanghai Contemporary Ceramic Experimental Art Exhibition” Unveiled



The “Encounter: Shanghai Contemporary Ceramic Experimental Art Exhibition”, themed with “communication, integration, innovation and development,” was held at the Shanghai Ke Art Museum from November 8 to December 5, 2020. Sponsored by the SICA and China Ceramic Artists’ Association of Shanghai, the exhibition featured 78 works created by 32 domestic and foreign artists. The works reflected the cross-boundary thinking of domestic and foreign artists concerning the time-

honored art of ceramics. During the exhibition, more than 70 artists and guests also held discussions on the topic “Encounter of Ceramics and Contemporary Art.”

The long-standing affinity among water, fire, earth and human kind makes ceramics a wonderful tool to keep people in touch with nature. The flexibility of clay and glaze, together with the marvelous and unpredictable changes brought about by the firing methods, provides remarkable possibilities of inspiration, imagination and consideration. In its long course of development, ceramics has formed a unique set of language and aesthetic form. The encounter of ceramics and modern art in the 1950s brought this time-honored art into the category of modern art. This is not only the liberation of technology, but also the liberation of the artists’ mind. The conceptual and experimental explorations have made contemporary ceramics an important and integral part of modern art.

The outbreak of the pandemic in 2020 disrupted the normal pace of work and posed new challenges to global cultural exchange. In such a background, it gave multifarious significance to the theme of “encounter” when the works by dozens of multi-national artists gathered in Shanghai with success.



☆ “Rebirth: 2020 Shanghai Contemporary Art Exhibition” Unveiled And the First Contemporary Art Gallery in Hongqiao Business District Opens

The “Rebirth: 2020 Shanghai Contemporary Art Exhibition” and the inaugural exhibition of the Jinchen YFM Art Gallery, hosted by the SICA, was unveiled on November 13 at the Shanghai Hongqiao Central Business District.

“Rebirth” means a rejuvenation of life and spirit, a Phoenix Nirvana. In the exhibition, six well-known Shanghai contemporary artists, CHEN Yiming, SUN Liang, YU Qiping, MOU Huan, SHI Yong, and XUE Song used their own ways to present their emotional records and reflections about life in the special year of 2020, inspiring people to examine many issues human being might face in the post-pandemic era. Though the works on display reflected different artistic contexts and independent cultural considerations, they shared common characteristics and displayed the artistic emotion and strength of the artists.

The event marked the inaugural exhibition of the Jinchen YFM Art Gallery, which was named after the brothers Yifei and Yiming. It was not only a sincere tribute to the great Shanghai-style artists, but also an expectation for art inheritance. With the help of art, the SICA hoped to lend support to the high-quality integrated development of the Yangtze River Delta, so that the visitors could feel the pulse of Hongqiao from the displayed works.





☆ 2020 Shanghai-Hong Kong-Macau-Taiwan Painting Exhibition Kicks Off at Liu Haisu Art Museum

The 2020 Shanghai-Hong Kong-Macau-Taiwan Painting Exhibition themed with “Sun and Moon Shining Together, the Greater China Shares Beauty” kicked off at the Liu Haisu Art Museum on the afternoon of November 18. The exhibition was co-sponsored by the SICA, the Shanghai FTZ International Culture Investment and Development Co., Ltd., and the Liu Haisu Art Museum. DENG Xiaoxian, vice president and secretary general of the SICA, HU Huanzhong, chairman of the Shanghai FTZ International Culture Investment and Development Co., Ltd., WANG Guanqing, president of Calligraphy and Painting Research Society of the Shanghai Institute of Culture and History, and JIN Wenyi, deputy curator of the Liu Haisu Art Museum attended the opening ceremony and delivered speeches.

With a theme of “Sun and Moon Shining Together, the Greater China Shares Beauty,” the exhibition featured a total of 106 pieces of works by 85 artists from

Shanghai, Hong Kong, Macau and Taiwan, including LIN Ximing, WANG Guanqing, YANG Zhengxin, ZHANG Peichu, CHEN Heliang, HE Baiming, ZHU Gang, TONG Yanrunan, CHEN Chengqiu, ZHAO Weifu, YANG Daming, YANG Xiuying and LI Zhenming. In the face of the pandemic, the exhibition was held as scheduled and the enthusiasm of the artists was unabated: the exhibition saw far more participating artists and works this year. The artists, with their brushes, imparted various touching stories of medical staff struggling at the forefronts of the fight against the pandemic, revealing the brilliance of human nature and the respect for life.

The famous artist WANG Guanqing’s traditional Chinese painting *Angels from PLA at Fire-God Mountain* depicted the scene of military doctors rushing to the front line of the anti-pandemic battle; the famous painter CHEN Yiming’s work *The Cold Winter Will Pass* expressed human belief in defeating the pandemic. Representatives of Taiwanese artists involved in the exhibition extended thanks to the SICA for organizing such a large-scale offline exhibition during the pandemic, which set up a great platform for the art exchange between both sides of the Taiwan Strait. Through the great rivers and mountains of the motherland they painted, many participating artists sang praise for people’s longing for a better life.

As a brand project of the SICA, the “Shanghai-Hong Kong-Macau-Taiwan Painting Exhibition” has been held for more than ten consecutive sessions since 2009. It has gained extensive attention and participation from all sectors of society. The exhibition features the cultural tradition of the four cities with a highlight of each one’s individualities. It also enhances cultural innovation, promotes cultural exchanges among Shanghai, Hong Kong, Macau, Taiwan and other places, and continuously advances the inheritance, innovation and development of the Chinese traditional painting art.





☆ Southern Transmissions: Contemporary Video Art from Oceania



On the afternoon of November 20, the “Southern Transmissions: Contemporary Video Art from Oceania” Exhibition was kicked off at the Shanghai Duolun Museum of Modern Art (DMMA). Hosted by the DMMA, the event was sponsored by the SICA and the Consulate General of New Zealand in Shanghai.

In an attempt to create a set of dynamic miniature files of national videos, the exhibition aimed to trigger exchanges and discussions so as to spark people’s attention to the development of ethnography in various countries in a global context. It was the first time for people to know about, through the exhibition, the practice of video art from the remote water of the South Pacific, which was actually quite different from the tradition imagined by the Chinese people. The visitors could obtain knowledge about how aboriginal artists from non-mainstream culture had been cultivating their aboriginal culture and promoting the development of their own national art in the modern times.

Aboriginal artists from the South Pacific region, such as China, Australia, New Zealand, Samoa, Cook Islands, Tonga, Niue and other countries, came together to explore the common circumstances and challenges faced by the Asia-Pacific region through their practices of ocean-themed video creation and digital art.



☆ Concert in Celebration of the 50th Anniversary of China-Italy Diplomatic Relations Achieves Complete Success

To celebrate the 50th anniversary of the establishment of diplomatic relations between China and Italy, the “Concert in Celebration of the 50th Anniversary of China-Italy Diplomatic Relations” was held at the banquet hall of the Shanghai Bulgari Hotel (the site of the former Shanghai General Chamber of Commerce) on November 24, 2020. The concert was jointly hosted by the SICA, the Consulate General of Italy in Shanghai, the Cultural Section of the Consulate General of Italy in Shanghai and the Li’an Cultural.

SHA Hailin, deputy director of the Standing Committee of the Shanghai Municipal People’s Congress and chairman of the Shanghai People’s Association for Friendship with Foreign Countries, attended the concert and delivered a speech. “The concert is a perfect reflection of the mutual cooperation, cultural dialogue and people-to-people exchanges between China and Italy. Our friendship and our joint efforts to deal with the global challenge are exactly the contributions our two ancient civilizations have made to world peace and development,” said SHA. Luca Ferrari, Italian ambassador to China, said in his speech that the celebration could be held successfully thanks to the effective control of the pandemic in China. “Although 2020 is a difficult year,” he said, “it is just as President XI Jinping wrote to President Mattarella, ‘Difficulties are always temporary, while friendship remains eternal.’” GAO Yunfei, deputy director of the Publicity Department of the CPC Shanghai Municipal Committee and director of the Shanghai Film Bureau, FU Jihong, deputy director of the Foreign Affairs Office of the Shanghai Municipal Government, DENG Xiaoxian, vice president and secretary general of the SICA, and some other Chinese and foreign guests attended the concert. On the occasion to celebrate the 50th anniversary of the establishment of diplomatic relations between China and Italy, they extended their best wishes for the long-lasting friendship between the two countries.

This was a concert to honor the real Sino-Italian friendship. The pieces of music for the concert were selected by ZHANG Jiemin, a resident conductor of the Shanghai Symphony Orchestra, and LI Quan, a famous singer and music producer from Shanghai. The concert was featured with the most familiar melodies from various periods of Italy and China. The musical pieces were adapted into a modern style and were jointly performed by the famous Lyric soprano singer HUANG Ying and mezzo soprano ZHU Huiling. The modern jazz-style adaptations of Chinese and Italian classical music and the cooperation of traditional Chinese and Italian musical instruments once again interpreted the boundlessness of music and the pricelessness of friendship.





☆ Bodies of Water: 13th Shanghai Biennale Unveiled

On November 10th, the 13th Shanghai Biennale unveiled its eight-month exhibition “Bodies of Water” with a summit in a performing manner at the Shanghai Power Station of Art (PSA).

With its theme closely related to the unique history and geography of Shanghai, the Biennale kicked off its preparation during the outbreak of the COVID-19. The “Bodies of Water” presented itself in fluid forms to accommodate the ever-changing reality, and in the meantime sought opportunities to challenge traditional exhibition methods, so as to reach remote places where previous exhibitions could not access. Open to the public from November 10th, 2020 to June 27th, 2021, the exhibition marked the longest Shanghai Biennale ever held. Drawing on the resources provided by artists, researchers, activists, institutions and communities, the Biennale broke the traditional practices of exhibition, and unfolded three phases of closely linked and gradually reinforced experience in a structure of symphony.

Through the three phases of “A Wet-Run Rehearsal,” “An Ecosystem of Alliances” and “An Exhibition”, the Biennale plunged into diverse forms of communication and integration to prove the inseparable connections among people. Furthermore, it also called on the artists to go beyond individual considerations and national borders to consider new form of collaboration.

The 13th Shanghai Biennale also provided a diversified platform for the production and dissemination of knowledge, and built a practical ecosystem that connected different disciplines, emotions and intelligence. Through close cooperation with Shanghai and online and offline channels at home and abroad, the Biennale strived to break the self-sufficiency of art, and to promote the interaction and integration between art and science, technology, social construction and spiritual mode.



☆ “Resolute Future: 2020 Shanghai Young Art Fair” Kicks Off in Shanghai

On November 12th, the “Resolute Future: 2020 Shanghai Young Art Fair” kicked off at the exhibition hall of the Shanghai Mart. In the past six years, the fair has provided platforms for many outstanding Chinese young artists to broaden their horizons through cultural exchange. It has been featuring the characteristics of the contemporary Chinese artists’ creation through multifarious art forms, and endeavoring to cultivate the young Chinese artists. Having established partnership with young artist from all over China and displayed a total number of over 7,000 art works by more than 3,000 artists, the fair has been widely recognized by the young artists nationwide.

The opening ceremony also witnessed the launch of the “Incubator for Chinese Young Artists” project, which was intended to be a nationwide young artists’ incubation program that integrated training, research, exhibition and marketing. Through displaying the works of the Chinese artists, the project promoted the creation of the young artists.

Advised by the SICA, and hosted by the Changning District Bureau of Culture and Tourism and the Shanghai Federation of Youth Literature and Art, the Shanghai Young Art Fair has become an important forum for the exchange among domestic and overseas young artists.



☆ “Ripples: Design Harvests 2020 Artist Residence Program” Initiated

The “Ripples: Design Harvests 2020 Artist Residence Program,” sponsored by the SICA, was initiated online on June 23rd.

Kicked off in the Xianqiao Village of Chongming Island in 2016, the Art Residence Program selects a group of artists at home and abroad to live and create in the village every year. It has become a local cultural brand. In response to the requirements for COVID-19 control, the program this year was conducted online for the first time, that is, the participants just imagined that they were living on the island and minimized the inconvenience of not being able to gather offline. A total number of 100 artists, including designers, poets, idea men, photographers, musicians, writers, architects, cartoonists and illustrators, from all over the world were invited to create in the “14-day isolation” to bring a unique innovative artistic practice to the public.

With the theme of “Ripple,” the residence program requested the artists to imagine that they were isolated on an island in the middle of the sea. When the wind blows, circles of ripples will impact on, and interact with, each other. The term indicates that people all over the world are interdependent and inseparable as they are living in a community with a shared future, and that human beings can go beyond all barriers to communicate with, and take care of, each other even when they are isolated by the pandemic.

From November 1st to 14th, eight artists lived and created in the village, while nine artists shared their artistic ideas and works through live streaming online. From December 1st to 5th, the works of 100 artists were displayed in an exhibition at the rice fields of the Xianqiao Village, rounding off the whole event.



☆ Odyssey and Homecoming: CAI Guoqiang Art Exhibition Opens at the Palace Museum

To promote the Beijing Winter Olympics, carry forward the best Chinese traditional culture and facilitate cultural exchange between China and foreign countries, the Beijing Winter Olympics and the Palace Museum worked together to open a CAI Guoqiang art exhibition themed with “Odyssey and Homecoming” at the Wumen Hall of the Palace Museum. Sponsored by the SICA in particular, the exhibition would be held from December 15, 2020 to February 5, 2021.

The 180 pieces of artworks featured at the exhibition highlighted a dialogue between the eastern and the western civilizations. While most of the works were selected from the artist’s recent project named “A Personal Trip in the Western Art History,” some newly created works focused on the Winter Olympics and the Forbidden City. In the work *Skating in the Galaxy*, the artist acquired inspirations from the work *Playing on Ice* collected in the Palace Museum, and presented an imagination of skating in the galaxy to echo the theme of the Beijing 2022 Winter Olympics.

In his remarks delivered at the opening of the exhibition, the deputy secretary general of the Beijing Winter Olympics HE Jianghai said that both the Winter Olympics and the Winter Special Olympics were not only landmark events to be held at critical points in the development of China, but also important platforms to boost the exchange and integration between the Olympic spirit and the best Chinese culture. The “Odyssey and Homecoming” exhibition was an important event to pay homage to the Olympic spirit, to offer a tribute to the Chinese culture and to cheer for the coming Beijing Winter Olympics.

LOU Wei, executive deputy head of the Palace Museum, said that the exhibition aimed to build a bridge between the best Chinese traditional culture and the modern Olympic spirit, to promote the development of Socialist culture, to consolidate our cultural confidence, and to carry forward the international Olympic spirit of “mutual understanding.”

Since 2014, the SICA has sponsored a number of CAI Guoqiang’s art programs held at home and overseas, including installations, explosions, videos and social projects. These programs facilitated the spread of Chinese culture through dialogues between the eastern and western civilizations.






[Lotus Flower] (detail) by YANG Zhengxin
Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting



ANNUAL REPORT
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Cultural Activities, 2020 



☆ South Australia Master String Quintet Performs Classic Movie Songs and Extends New Year Greetings that Warms Winter Evening



From January 8 to 9, 2020, the “South Australia Master String Quintet: 2020 New Year Concert – A Collection of Classic Songs from China-foreign Films” extended holiday greetings to people in Shanghai once again. Sponsored by the SICA, the performance was organized by the Shanghai Orient Culture Business Co. Ltd.

The SA Master String Quintet was founded in 2002 and all of its members are outstanding performers who, with rich stage experience, are well-known in the international music circle. The Quintet performed classic music from Chinese and foreign movies. In the New Year, these golden songs evoked the audience’s pleasant memories and wished them a happy New Year. In addition to performing in the downtown theatre, the SA Master String Quintet was also invited by the Shanghai Senior Citizens Foundation to hold a charity show in the Jiuting town of the Songjiang district and the “Happy Village of Senior People”, bringing greetings of the New Year from South Australia.



☆ Meeting Chenshan Radio Music Festival When Flowers Bloom in Spring

From May 30 to 31, the SICA partnered with the Shanghai Media Group in holding the radio music festival themed with “Concert on the Green” at the Shanghai Chenshan Botanical Garden. Four music performances of various forms were put on the big and small stages in two days. As the biggest outdoor classic music festival, the event had been held for eight consecutive years, and its influence had reached the Yangtze River Delta and even the whole country. For many Shanghai citizens, it’s pleasing and tempting to gather at the Chenshan Botanical Garden in May to “enjoy flowers, music and wonderful life.” The festival had become one of the name card of Shanghai in its development as an international cultural metropolis.



In 2020, people’s life was disrupted by an unexpected public health emergency, and all kinds of performances were put in abeyance throughout the world. The Chinese people eventually saw the flowers blooming in warm Spring after they won initial victory in combating the pandemic. The festival, as the first large-scale on-site classic concert after the outbreak of the pandemic, promoted the recovery of music performance.

The festival this year was special as people saw the performance of some famous music institutions in Shanghai, such as the Shanghai Opera House and the Shanghai Philharmonic Orchestra. Some representatives of the medical staff, police, volunteers, social workers and sanitation workers who had been aiding Hubei province and their families were invited to the non-profit performance at the festival. Together with the audience, they felt the Chinese people’s will and courage to make concerted efforts to fight against the pandemic.

The year 2020 also marked the 250th anniversary of Beethoven’s birth. A music party was held to commemorate the musician on the big stage on the second day of the festival. Beethoven’s most popular symphonies and movements were performed on the stage on May 31.





☆ “China-Italy Art & Fashion For Health” Kicked Off in Shanghai



On May 20, the “China-Italy Art & Fashion For Health” campaign was officially kicked off with sponsorship from the SICA. As the first art exchange event for the China-Italy Culture and Tourism Year 2020, the campaign was also one of the major non-profit activities themed with “Italia, We Are with You.” At the opening ceremony, the organizers released the crossover works of fashion and art, and displayed the fashion artworks collected from the first stage of cooperation with name brands in the form of masks show. A collection of art works, signed by the designers on the spot of the charity sale, was auctioned and all the income obtained would be used for the “China-Italy Art & Fashion For Health”

“Bosom friends make distance disappear.” With artistic and cultural exchanges as the link and international fashion industry as the platform, the event connected China and Italy in their fight against the pandemic through cloud technology and artistic creativity. The two countries joined hands in providing a model for China-Italy cultural and fashion cooperation in the Belt and Road initiative. Fighting against the pandemic side by side is the best way to commemorate the 50th anniversary of the establishment of diplomatic ties between China and Italy and to enrich the China-Italy relations in the new era.

In addition, the organizers also donated money and masks to the Camera Nazionale della Moda Italiana(CNMI), demonstrating the spirit of “No Forgotten Corner in Anti-Pandemic Efforts.”



☆ The Most Artistic Nightlife: “Sinan Yé” Party Is in Full Swing

The “Sinan Yé” Party, organized by the Sinan Mansions and particularly sponsored by the SICA, was kicked off in the Sinan Mansions on May 22. A series of featured activities were opened for the public, including a convenience night market, a late-night canteen, SiNan ArtHouse, outdoor music parties, reading parties and night walks in the outdoor museum. From June 6 to 21, with the celebration of the first Shanghai Nightlife Festival in the Sinan Mansions, the activities of the “Sinan Yé” Party were upgraded greatly. With the involvement of 100 lifestyle talents in the night market, 12 top art galleries and museums, 7 international galleries, and 5 outdoor stages, the “Sinan Yé” Party became the popular choice of artistic nightlife and attracted many participants.

The site of the event was divided into five distinctive areas with different themes, namely creative area, international food area, art gallery party area, the special small shop area and the Sinan wonderful life area. Invited to perform at the “outdoor music party” were number of well-known artistic music groups. The artists brought to the public various forms of performances from classical music, jazz music to new media Music, from folk songs to new street music.

The amazing exhibitions, numerous artistic creations, super art lectures and interactive art workshops exposed the visitors to the fresh wonderful moments when art blended into life.



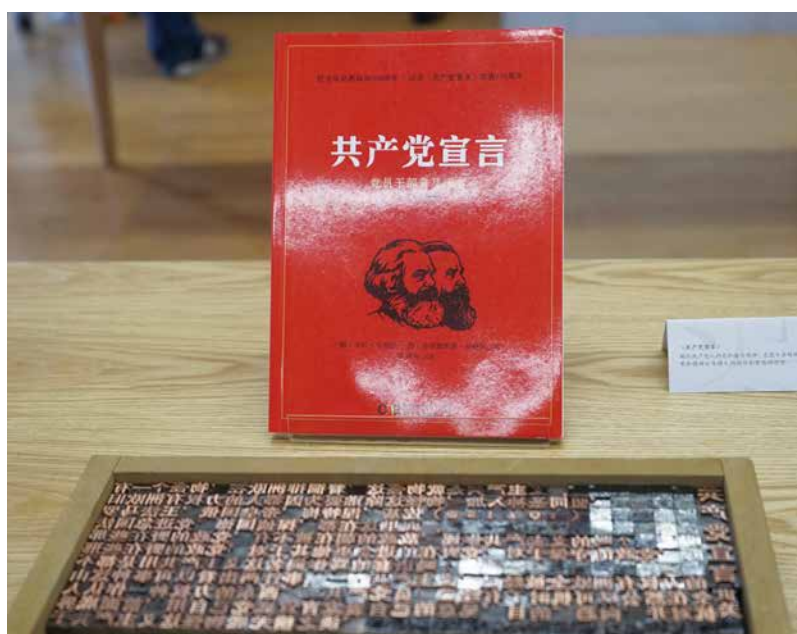
☆ Only Those Who Has Belief in Heart Can Go Farther:

Exhibition on Bronze Movable Type Version of *The Communist Manifesto* Unveiled in Shanghai

On July 1, 2020, the Exhibition on the bronze movable type version of *The Communist Manifesto* was unveiled in Shanghai, marking a special event in celebration of the 99th anniversary of the Founding of the Communist Party of China (CPC). The exhibition was jointly hosted by the SCIA and the Shanghai Printing (Group) Co., LTD. As the birthplace of the Chinese translation of the Marxist classic *The Communist Manifesto* as well as the birthplace of the CPC, Shanghai has rich and profound red cultural heritage. Being attracted by the rich contents and vivid form of the exhibition, the public revisited the eternal glory of truth.

The exhibition was composed of several areas, such as the theme exhibition, the origin of the movable type, the forms of the movable type, the charm of the movable type and the interaction through the movable type. It was the first time for the bronze movable type version of *The Communist Manifesto* to be exhibited. Through the exhibition, the audience could familiarize themselves with the history how the first Chinese translation of *The Communist Manifesto* was completed by Comrade CHEN Wangdao, and how it was printed and published 100 years ago.

The publication of a number of revolutionary works from the West, such as *The Communist Manifesto*, contributed greatly to the widespread dissemination of Marxism in China. Moreover, it has played an important role in guiding a large number of ambitious people to set up lofty ideal of communism and to devote themselves to national liberation and rejuvenation.



☆ SPAIN TO YOU

Spain-China (Shanghai) Culture Week Opens with Success

On the morning of July 17, Spain-China (Shanghai) Culture Week (hereinafter referred to as "Culture Week") activities was opened at the Duoyunxuan Art Center. Carmen Fontes, consul general of the Kingdom of Spain in Shanghai, Juan José Zaballa, counselor from the Economic and Commercial Affairs Office of the Spanish Consulate, and representatives of the SICA attended the opening ceremony.

The culture week was held both online and offline. The online part saw three livestreams about Spanish culture including the talk "Spain You Don't Know" and the sharing themed with "I Am in Spain".

Two "Spain to You" activities were held offline respectively at the Duoyunxuan Art Center and the Jinqiao International Business Plaza, creating a city-wide immersive experience of Spain both in Puxi and Pudong (west and east areas of the Shanghai city). A feast of Spanish culture was presented to the public at the Puxi venue for three days. The Spanish Herres dressage show, sharing of Iberian Peninsula literature and poetry, flamenco dance performance, appreciation of Spanish contemporary art works and other activities are full to the brim with Spanish flavor. The four "Dialogue: Spain" art workshops held in two days enabled the children to communicate with another culture by using their own artistic language. The España, together with "Quel Park," "Spanish Plaza," "Granada" and other most popular Spanish spots, was "moved" to the Pudong venue in Shanghai. The recreation area was decorated in the classic Spanish style, and a variety of theme evenings were held during the activities, so that the people who couldn't travel due to the pandemic would be able to enjoy Spanish food and culture without leaving the city.





☆ “Food Traceability: 2020 Nordic Design and Innovation Week” Held with Success

September 26 witness the opening of the “2020 Nordic Design and Innovation Week” at the EF Education Center in the Jing’an district of Shanghai. Sponsored by the SICA in particular, the event was jointly organized by the consulates general of Norway, Sweden, Denmark and Finland in Shanghai. As a continuation of the 2019 theme of environmental protection for food, the cultural week this year focused on “food traceability” in the global context of locust disaster in 2020.

It has become an important issue how to acquire safe and healthy food when the world is facing the threat of COVID-19. With a focus on this issue, counselor for agriculture from the Embassy of Sweden in China, counselor for agriculture and food from the Embassy of Finland in China, consul general of Denmark in Shanghai, representative from Alibaba Hema Fresh Division, the founder of Yimishiji and other guests shared their opinions on the topics of “How to build a traceable food chain,” “How to enhance the consumers’ awareness of food traceability,” etc.

The Nordic Design and Innovation Week (NDIW) has been held for 7 consecutive years since 2013. Focusing on a different theme each year, NDIW promoted culture and innovation through exhibitions, seminars and exchange events that involved specialists from China and the Nordic countries.



☆ MIN·CHAO: Precious Original Drawings of Calendar Poster and Fashion Trend of 20th Century



The “MIN·CHAO: Precious Original Drawings of Calendar Poster and Fashion Trend of the 20th Century” exhibition was held at the Aurora Museum from October 16, 2020 to April 4, 2021. The exhibition recreated the fashion trends in Shanghai a hundred years ago. More than a hundred original drawings of calendar posters as well as treasured Chinese cheongsam collected by Jeff Chang, known as the “Prince of Love Songs,” brought visitors back to the city of Shanghai as from 1910 to 1950.

Calendar poster was the main tool of advertising at the time when commercial advertisements were in urgent need and the computer hadn’t been invented yet. The realistic style and vivid fashionable ladies had become the hallmark of the taste and fashion trends at the time. Sponsored in particular by the SICA, the exhibition was hosted by the Beijing Sancang Yuan Tong Cultural Development Co., Ltd. and organized by the Aurora Museum. Through modernized and immersive display, it paid tribute to the pioneers of Chinese commercial art and enabled the audience to travel across history to experience Shanghai in a fresh way.

At the exhibition, the audience could not only know the whole process of making a calendar poster from taking orders (from the sales department) to accomplishing the production, but also take a glimpse of watercolor painting skills through layers of pictures. The exhibition was divided into various sections, each of which covers a span of ten years. The visitors could know about the ideas of design and the social conventions of each period through the works and representative artists at the time. The calendar poster, having witnessed the inheritance of traditional Chinese culture and the cultural communication between China and the western countries, had already become the memory of a generation and a symbol of the city.



☆ World Press Photo Special Exhibition: Our World 2018-2020



On November 14, 2020, the World Press Photo Special Exhibition themed with “Our World 2018-2020” opened at the Shanghai Jiushi Art Museum at Bund 18. DENG Xiaoxian, vice president of the SICA, and Remco Van Wijngaarden, consul general of the Kingdom of the Netherlands in Shanghai, attended the opening ceremony and delivered speeches.



Featured at the one-month exhibition were a total of 92 pieces of photos that belonged to 36 groups of award-winning works at the World Press Photo from 2018 to 2020. Among the eight categories of the World Press Photo works, the nature category had mainly selected and awarded photos of plants, animals and landscapes in a natural state. These photos recorded either positive or negative effects of human activities on the environment. The organizer hoped that the exhibition could encourage more people to pay attention to the world we live in, and stimulate reflections as it highlighted the impact of nature and human being on the environment.



The World Press Photo (“WPP” for short) is hosted by the World Press Photo Foundation, which was established in 1955, and has been held for 63 sessions. It has played a major role in promoting the development of photo journalism worldwide. Every year, nearly 10,000 works from dozens of countries participate in the competition, bearing witness to the history and contemporary era of mankind.



☆ “The Power of Women: 2020 Shanghai Intellectual Women Reading Conference” Held with Success

On the afternoon of November 17, the “Shanghai Intellectual Women Reading Conference” and the Shanghai National March 8 Red Flag Bearer (an honorary title for women who make outstanding contributions to the society) award ceremony were held at the Shanghai Mass Art Center. The events were jointly organized by the Shanghai Women’s Federation and the *Xinmin Weekly*.

The Shanghai Intellectual Women’s Reading Conference has been successfully held for six sessions so far, and the SICA has always been lending great support to the conference. The 7th Shanghai Intellectual Women’s Reading Conference this year invited a group of anti-pandemic pioneers from all walks of life, including ZHANG Wenhong, LI Xiaojing and CHEN Wei, to lead the audience to revisit the great anti-pandemic spirit: the primacy of life, the unity of the whole country, bravery regardless of one’s own safety, respect for science, and shouldering shared destiny.

XU Feng, chairman of the Shanghai Women’s Federation, said in her speech that women had played a critical role in the fight against the COVID-19. The number of women pushing towards Wuhan and Hubei from all the country reached 28,000, accounting for two-thirds of the total number of people who converged at the anti-pandemic forefront. For the safety of the whole country, thousands of Chinese women had been assuming responsibility bravely at the risk of infection.

CHEN Wei, deputy director of the Shanghai Maritime Safety Administration and the National March 8 Red Flag Bearer, TONG Ruixin, head of the Shanghai Film Group Theatrical Troupe and chairperson of the China Democratic League Shanghai Film Group Committee, ZHANG Junping, the national advanced individual in the fight against the COVID-19 pandemic and national outstanding member of the CPC, Dr. CHE Yan, senior director of Pfizer China Vaccine Marketing Department, along with some other guests shared their views with the audience.





☆ The Belt and Road Art Exhibition and the Belt and Road Art Salon Kicked off

On the afternoon of November 11, the Shanghai People's Association for Friendship with Foreign Countries, the Memorial Hall of the First National Congress of the CPC, the Shanghai Institute of Technology and Eastday.com jointly kicked off the Belt and Road Art Exhibition and the Belt and Road Art Salon at the Shanghai Greenland Global Commodity Trade Hub, which was a regular trade platform serving the China International Import Expo. The events were sponsored by the SICA in particular.

The exhibition featured more than 40 works of painting, ceramics and sculptures from 10 countries along the Belt and Road including China, Russia, Hungary and Italy. The Consulate General of Hungary in Shanghai particularly provided four pieces of Hungarian glaze graving in its collection for the exhibition. More than 30 representatives of overseas students from the Belt and Road countries in Shanghai also brought their painted porcelain cups made especially for the exhibition and displayed them with the master works.

As part of the Belt and Road Art Exhibition, the Belt and Road Art Salon was held on the same day. With the Chinese traditional painting *Auspicious Flowers from the Belt and Road Countries* as an example, the salon cast light on the artistic integration and exchanges among China and the other Belt and Road countries. The art exhibition not only displayed the Belt and Road spirits of peaceful cooperation, openness and tolerance, mutual learning and mutual benefit, but also promoted in-depth integration and extensive cooperation in creative design among countries, universities, cultural and artistic organizations along the Belt and Road.



☆ “Duoyun-West Lake” International Chinese Character Ink Art Exhibition Unveiled in Shanghai

On October 24, “Duoyun-West Lake” International Chinese Character Ink Art Exhibition and the international exhibition of “Chinese Characters and Huzhou Ink Brushes + Smart Manufacturing” were unveiled at the Shanghai Duoyunxuan Art Center. The events were hosted by the SICA, the China Academy of Art, the Shanghai Duoyunxuan Group, and the China-Shanlian Institute for Chinese Character Studies.

The Chinese character ink art is an artistic creation that combines Chinese characters, as the frame work of visual space and creative thinking, and the formal language of ink painting for comprehensive expression. It strengthens the various possibilities of Chinese characters in the visual art and embodies the unique wisdom of the Chinese civilization. The values of tolerance, harmony and unity of heaven, earth and people contained therein demonstrate the Chinese concept of peaceful win-win coexistence, and acquire innovative ideas when extended to a broader social and spiritual realm. With a theme of “Duoyun-West Lake,” the exhibition featured a contemporary artistic representation and creative expression that integrates literati, culture, ink and Chinese characters.

A seminar was also held after the opening ceremony, and the guests had a heated discussion on the innovation based on inheritance and the promotion strategy of Chinese character art in the age of We Media.





☆ The Kunqu Opera *Peony Pavilion* Performed at Zhujiajiao Kezhi Garden

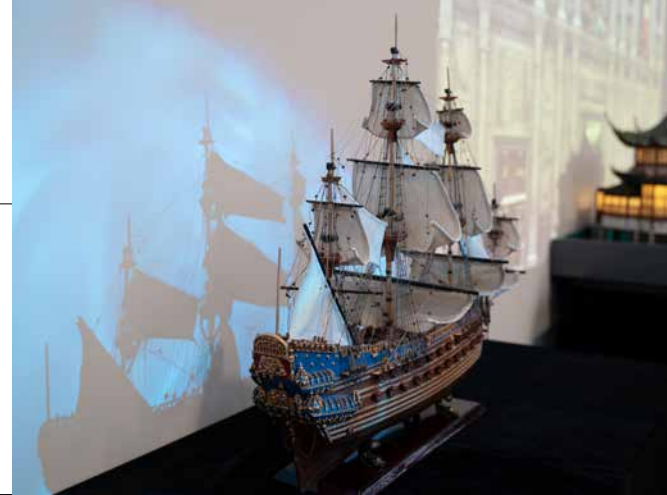


The Kunqu Opera *Peony Pavilion*, supported by the SICA in particular, was performed at the Zhujiajiao Kezhi Garden from October 17th to November 7th, 2020. From the 2010 World Expo to the 2020 China International Import Expo, the garden version *Peony Pavilion* has been presented at the Kezhi Garden for 11 years. Over the years, the garden has received both new visitors, who enjoyed the opera for the first time, and loyal fans who came for the performance for several times.

The *Peony Pavilion* boasts the best work among TANG Xianzu's *Four Dreams of Linchuan*. The Kunqu Opera *Peony Pavilion* consists of 55 acts. The garden version properly tailored the original play, absorbing the main content while recounting the love story of Liu Mengmei and Du Liniang in a complete and concise manner. With the internationally renowned musician TAN Dun serving as the music director, and the "Prince of Kunqu Opera" ZHANG Jun playing the lead role, the play gave a vivid performance in the selected four chapters, namely "An Interrupted Dream," "A Departed Soul," "A Romantic Encounter" and "A Returning to Life."

Why were the audience usually struck by the garden version *Peony Pavilion*? Because there were always some variations in each performance. The sounds of wind, rain, insects, and birdsong were not exactly the same in different days, and the singing heard by the audience all came out from live performances. Near or far, weak or strong, all the real sounds appeared to be natural, repeatedly striking a chord with the listeners.

In recent years, the garden version Kunqu Opera *Peony Pavilion* has been staged overseas many times to present the beauty of the East. Demonstrating China's opening up from cultural perspective, the play has become a cultural name card of Shanghai, and attracted more people overseas to visit, understand and love China.



☆ "A Century of Shanghai: Chinese Dream" Urban Renewal Exhibition Kicked off in Macau

On November 24th, the Macau and Shanghai Urban Renewal Exhibition themed with "A Century of Shanghai: Chinese Dream" was kicked off at the Macau Polytechnic Institute. This exhibition was supported by the SICA in particular and advised by the Shanghai Cultural and Creative Industry Promotion Steering Group Office.

Focusing on the theme of urban culture and renewal, the exhibition unfolded the historical changes from architecture to cultural life in Macau and Shanghai in the past century through the artistic form of miniature. It displayed miniature models of landmark buildings in old Shanghai, miniature food with distinctive characteristics of Macau, and the timeline of historical changes. The miniatures presented the unique cultural and artistic charm of the two cities and revealed how they changed in their development with the times.

With similar backgrounds that blend Chinese and western cultures, both Shanghai and Macau have unique and diverse cultures and have formed their own urban culture in the mixture of Chinese and western cultures. Based on the cooperation and exchange between the two cities, the exhibition drew on Macau's advantages as "International Free Port" and "World Tourism and Leisure Center" to offer a showcase for the Chinese culture and the Shanghai-style culture. It established a new model of people-to-people exchange for the Shanghai-style culture, and therefore created a win-win situation in art and cultural communications between the two cities.





☆ Spark Imaginations for the World: Original Illustration Exhibition of Chen Bochui International Children's Literature Award Held



From June 1st to September 5th, the "Original Illustration Exhibition of Chen Bochui International Children's Literature Award: 5th Anniversary Special Exhibition" was held at the Shanghai Duoyunxuan Art Center. The exhibition was hosted by the Shanghai Press and Publication Administration, the SICA, the Shanghai Baoshan District Government, the Shanghai Duoyunxuan Group, and Chen Bochui Children's Literature Foundation Specialty Committee. As an attempt to meet the needs of more visitors, the 5th anniversary special exhibition was held online

from July 15th to August 31st. The organizers held a series of online activities on Weibo and Wechat, such as serializing amusing stories, sharing creation experience with overseas illustrators, interacting with international judges, arranging award-winning illustrators to guide the audience to visit the online exhibition. The audience were exposed to the charm of the illustration art without leaving home.

Named after Chen Bochui, known as the "Oriental Andersen," the Chen Bochui Children's Literature Award boasts the longest history and the most award-winning writers among all literature awards. In the year 2014, it was renamed as Chen Bochui International Children's Literature Award. As an important event of the Literature Award, the illustration exhibition has been internationally recognized for its core concepts of being international, original, classic and childlike since its establishment in 2015.

Thanks to the efforts of the organizers, the event this year minimized the adverse impact of the pandemic and received nearly 500 works in professional group and over 2,000 works in public group. Works in professional group were submitted by over 150 picture book artists and illustrators from more than 30 countries and regions including China, Germany, France, Italy, Spain, Portugal, Bulgaria, South Africa, Mexico, Argentina and Uruguay. After professional review and careful selection, more than 300 works by over 100 illustrators from 20 countries were chosen for the "Original Illustration Exhibition of Chen Bochui International Children's Literature Award." The works were later featured at the Shanghai Baoshan International Folk Arts Museum from November 11th, 2020 to January 31st, 2021.



☆ "Chinese Herbs and Le Cordon Bleu" Short Film Series Released

The "Chinese Herbs and Le Cordon Bleu," a series of short films planned and produced by the SICA, Le Cordon Bleu and the Eyong Media (Shanghai) Co., Ltd., presented the best Chinese food from an international perspective, exposing professionals and food lovers to a first-hand experience of the Chinese food and the Chinese food culture.

The "Shanghai-Style Food Therapy," the 2020 series of the "Chinese Herbs and Le Cordon Bleu," introduced ten popular ingredients with Shanghai and Southern China characteristics and therapeutic effects. Based on western standards of food production, the internationally renowned western chefs invited by Le Cordon Bleu designed and produced a variety of integrated dishes and desserts that reflected the features of the Shanghai-style food therapy. The films expanded the influence of the Shanghai-style food and the Chinese food culture, and thus built an international brand for the Chinese cuisine.

To deal with the difficulties of spreading Chinese food culture overseas under the pandemic, the films told the story of Chinese culture through a professional western perspective. They recorded the whole process of food making and the cultural perceptions of the Michelin-star chefs from multiple perspectives such as professional cooking, cultural presentation and food photography. The short films demonstrated the practices and outcomes of the integration of Chinese and western food culture in the context of the Belt and Road cultural exchange.



☆ “All the World Turned to Him: Exhibition in Memory of Premier ZHOU Enlai” Opens in Chongqing



The large-scale exhibition “All the World Turned to Him: In Memory of Premier ZHOU Enlai” opened at the Chongqing Red Crag Museum for Revolutionary History from December 19, 2020 to April 30, 2021. The exhibition had been held at the Great Hall of the People in Beijing, the Chinese People’s Political Consultative Conference, and then in Shanghai, Guangzhou, Japan, Macau, Huai’an, Wuhan and Shaoxing.

The exhibition consisted of four parts, namely “Zhao” (Candidness), “Gong” (Righteousness), “Qing” (Uprightness), and “Ai” (Affection). The highlights of the exhibition were the inscriptions, paintings, calligraphies and photos collected during, and after, the production of the large-scale TV documentary *Enlai in the Past One Hundred Years*. The exhibits included inscriptions and photos of internationally renowned figures like Sihanouk, Nakasone Yasuhiro, Kissinger and HAN Suyin; inscriptions, autographs and photos of the masters like Xingyun, ZHAO Puchu, BA Jin, CAO Yu and ZANG Kejia; art works by GUANG Shanyue, OUYANG Zhongshi, SHEN Peng, LI Duo and LI Qi; the original version of the famous photo named “ZHOU Enlai in Meditation” taken by Giorgio Lotti, the famous Italian photographer, who had given the photo to Premier ZHOU’s relatives as a gift with his own epigraph; and other precious historical materials from Russia and Japan. Some historical documents in the collection of the Russian State Historical Archive, as well as some precious materials collected by Premier ZHOU’s relatives and staff, were featured for the first time at the exhibition.

It was one of the most splendid periods in his life when Premier ZHOU was engaging in revolutionary work at the CPC Southern Bureau based in Chongqing from end of 1938 to May 1946. The returning of the exhibition to the city where Premier ZHOU had ever worked not only inspired the young people to learn and inherit his spirit to dedicate his entire life for the country and nation, but also carried forward the admirable tradition of the predecessors of revolution, patriotic thought and the best Chinese traditional culture.

☆ *From Freezing Winter to Early Spring* Published Presenting A Record of Fight against Pandemic

The early 2020 saw an unexpected outbreak of COVID-19 in China and throughout the world, and the whole international community immediately started the fight against the pandemic. In China, medical staff from the whole country converged at the anti-pandemic forefront in Wuhan regardless of the danger to themselves. It was with overwhelming perseverance that they overcame various difficulties to battle with the coronavirus and raced with time to save people’s lives. In the meantime, many ordinary people went all out to give their help hands to those in need, painting many touching scenes in people’s anti-pandemic efforts.

In December, the SICA partnered with the *Xinmin Weekly* to publish a book *From Freezing Winter to Early Spring* which, based on the reports by journalists from the magazine, gave a documentary account to those days when people were fighting against the pandemic. The book consists of two parts. Part One is a collection of interviews with doctors and specialists who have been making their way to Wuhan for control of the COVID-19. Part Two includes narrations given by people of Chinese origin around the world when they were interviewed by *Xinmin Weekly* journalists. The second part paints a picture of life in different countries during the spreading of the pandemic from a global perspective. The whole book, therefore, presents not only touching stories of individuals, but also meticulous analyses of experts and doctors.

With detailed descriptions of the Chinese people’s efforts to control the pandemic and their support for the global anti-pandemic endeavors, the book highlights on the one hand the bravery of the Chinese medical staff during hard times: rising to the challenges, reaching out to help those in need and dedicating themselves to the people; on the other hand, it presents the entire Chinese people’s spirits to hold together to overcome the difficulties. The book offers the most convincing rebuttals to the stigmatization and smear of some anti-China politicians in the world.






[Fresh Vitality] (detail) by LIU Shaohua
2020 Shanghai-Hong Kong-Macau-Taiwan Painting Exhibition



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☆ Music Warms the World: 12-hour Music Relay Held for the Earth Day

On April 22, as the world came together to fight against the COVID-19, 12 orchestras, 8 opera houses and 25 music institutions in the world were invited to attend an unprecedented online concert with the theme of “Music One World: Special Live Broadcast on the Earth Day.” Sponsored by the SICA, the event was launched by the Shanghai’s classical music radio channel FM947 and the Shanghai Opera House.

Launched in 1970, the Earth Day is the largest non-governmental festival of environmental protection. Focusing closely on the theme of “Cherish the Earth: Harmonious Coexistence of Man and Nature” and with the power of art, the special live broadcast encouraged and comforted people from all circles of life in the global

fight against COVID-19.

The 12-hour music marathon started at 8 a.m. on April 22, Beijing Time. Kicked off by the performance of *Ode to the Yellow River* at the Opera Australia, the music relay featured the pieces by Bach, Mozart, Beethoven, Bizet, Vivaldi, Dvorak, Brahms and so on. Excerpts from the opera *The Lady of the Camellias*, *Turandot* and other well-known songs such as *O Sole Mio* were also performed. The musicians joined in the live and showed their talents on the roof, in the forest or at the balcony. This music relay was arranged according to the order of the time zone: it covered 15 countries including Australia, Singapore, Japan, South Korea, Israel, Mongolia, Moldova, Russia, the United Kingdom, France, Germany, Switzerland, Italy, Spain, the United States, and finally ended in China. Through online recording, more than 60 musicians from Australia, France, Germany, Italy, Netherlands, Israel and China performed Edward Elgar’s masterpiece *Salut d’Amour*. With the influx of voices from all over the world, this piece of music changed from its expression of original tender private love to that of cosmopolitan love for all the mankind. At 8 p.m., the live broadcast came to an end in the reluctance of many netizens.

The concert was broadcast through FM947, FM899 and KFM981, and attracted tens of millions of audience on these platforms. Besides, other network audio and video platforms such as Archimedes, Huaxiazi FM, Youku, Damai, v.ifeng.com, kankanews, www.gifshow.com, bilibili and Tencent Live synchronously broadcast it to share the special online music with the audience.

With music, the earth we live on will be more beautiful!





☆ Affectionate Songs Come from Japan Passing on Deep Future-Oriented Friendship of “Same Sky, Shared Armor”



与子同裳歌
(根据中国古诗谱曲)

总策划: 郑宇 (日本) 郑建国 (中国) 作曲/钢琴: 上野凉香 艺术指导/指挥: 手塚夏子
演唱: 日本柏市青少年合唱团

山 川 一 异 城 风 月 一 同 天
shān chuān yī yì chéng fēng yuè yī tóng tiān

岂 日 无 衣 与 子 同 裳
qǐ rì wú yī yǔ zǐ tóng shang

本次创作、演唱活动得到上海市对外文化交流协会和上海音乐艺术发展协同创新中心热情支持。



Earlier this year, as the nation grappled with the unexpected COVID-19 outbreak, emergency relief materials donated by the Japanese friends warmed the Chinese people who were fighting against the pandemic in the cold winter. Bearing banners of the classical poems composed over 1300 years ago, “Rivers low, mountains high; The same moon in the sky.” and “Are you not battle-dressed? Let’s share the armor!”, the materials brought the Japanese people’s best wishes for the Chinese people to overcome the pandemic as soon as possible.

On February 10, ZHENG Yu, a new overseas member of the SICA Council as well as a famous Japanese Chinese dulcimer player, sent the song *Let’s Share the Armor* through the Internet. The song was composed by a well-known Japanese composer and pianist Ueno Ryoka. The children’s chorus from Kashiwa city of Japan, sang these two lines “Rivers low, mountains high; The same moon in the sky.” and “Are you not battle-dressed? Let’s share the armor!” They also sang the *Song and Smile*, which they learned during their visit to China last year, to encourage the Chinese people to persevere in fighting against the pandemic. Some members of the renowned Huayu Chorus in Tokyo also sang and recorded the song *I Love You, China*, which they had sung for many times, in support of China’s fight against COVID-19.

Faced with the pandemic, China and Japan have been helping and supporting each other in the times of difficulty. The friendship between the two peoples will be remembered from generation to generation just like those beautiful ancient poems.

☆ Enjoy Shanghai-Style Puppet Together: 2020 New Online Performances Launched

From May to November, the “Enjoy Shanghai-Style Puppet Together: 2020 New Online Performances” series was launched by the Shanghai Puppet Theatre in collaboration with the project of “Marching Forward with Art” organized by the literary and art circles in Shanghai. The SICA took a hand in the organization of the series that presented wonderful online puppet performances to the audience, who had been unable to go to theatre for a long time. The performances brought the Shanghai-style puppets into people’s daily life, so that they could feel how the intangible cultural heritage was inherited.

During the six months, the Shanghai-style puppets overturned the audience’s traditional perception of puppet art with continuous challenges and innovations. Eight live streams with different themes and styles were held. It was for the first time that the Shanghai-style puppet and the virtual image were combined together. With the theme of “Celebrating a Special Children’s Day,” the live broadcast accompanied children in their celebration of a colorful Children’s Day, and in the meantime witnessed the 60th anniversary of the founding of the Shanghai Puppet Theatre. On the Cultural and Natural Heritage Day that fell on June 13, the event “Intangible Cultural Heritage Promotes Healthy Lifestyle: Puppet with You” came online to convey a concept of healthy and happy life through a combination of the intangible cultural heritage art and the innovation of the Shanghai-style puppet. Since its debut on July 17, the “Gorgeous Team of Puppet” became increasingly irresistible with the classic animation session on August 28, the magic journey of Halloween on October 30, and “Go Double Eleven” special session on November 27. In the live broadcast of “Puppet’s Little Secret” on September 29, the actors and technicians backstage unveiled the production of about 200 short videos.

In the live broadcast of “Enjoy Shanghai-Style Puppet Together”, the small lenses reflected great charm of the puppet. The ancient and traditional Shanghai-style puppet art exuded fresh power and vitality of the era in the hands of the younger generation, and attracted more audience to this intangible cultural heritage.





☆ “Southern China Online: Multimedia Exhibition of Southern China Intangible Cultural Heritage” Held in Shanghai

Advised and sponsored by the SICA, the multimedia exhibition of southern China intangible cultural heritage themed with “Southern China Online” was jointly organized by specialists from the Shanghai Literature and Art Publishing House, the Tongji University Department of Architecture, the Shanghai Jiao Tong University Institute of Urban Studies, and the Shanghai Shenrong Ancient Architecture Protection Center. Focusing on the topics of “Ancient Architecture Culture in Southern China”, “Poetic Culture in Southern China”, “Folk Culture in Southern China,” the exhibition provided an opportunity for the visitors to learn and understand the intangible cultural heritage of Southern China through online and offline lectures, composite shows, virtual shows, original picture books, reading and sharing. The event lasted for 5 months from May to October, 2020.

Due to the outbreak of COVID-19 in early 2020, many offline exhibitions were canceled. The SICA and the Shanghai Literature and Art Publishing House worked together to release the first “Southern China Online” exhibition with a theme of “Ancient Architecture Culture in Southern China” in a short time. Through drawings,

photos, texts, audio and videos, the online exhibition featured the structure, technology, arts, historic and cultural connotations of the ancient architecture in Southern China.

A lecture titled “Houses in Southern China” was held at the Center for Shanghai-Style Culture on July 26. A reading party called “Encounter: Author” was held at the Hongkou District Library on August 14. The next day witnessed the release conference of the book *Houses in Southern China* and a reader sharing activity at the Shanghai Book Fair. From August 15 to September 30, a special exhibition of “An Immersive House-Hunting Adventure” was unveiled at the Shanghai Duoyun Bookstore Guangfulin Branch. On October 17, a lecture with the topic of “Into the Ancient Architecture in Southern China” was held at the Dashijie Forum. In addition, the “Southern China Online” exhibition saw a series of 14 online lectures themed with “Interpretation of Poetic Culture in Southern China” given by Professor LIU Shilin from Shanghai Jiao Tong University. Focusing on the notion of “poetic culture” as a key to unlock the spiritual world of Southern China, the lectures enabled the audience to explore the past and present of the culture in Southern China together with the cultural scholars.





☆ Second Council Meeting of Lancang-Mekong Youth Exchange and Cooperation Center and Meeting of YICMG Organization Committee and Other Activities Held Online



The second council meeting of the of the Lancang-Mekong Youth Exchange and Cooperation Center, the meeting of the Youth Innovation Competition on Lancang-Mekong Region Governance and Development (YICMG) organization committee and other activities were held online from July 6 to 9, 2020.

CHEN Zhimin, vice president of Fudan University, DENG Xiaoxian, vice president and secretary general of the SICA, JIANG Haimei, member of the Standing Committee as well as director of the Publicity Department of the CPC Yushu Tibetan Autonomous Prefecture Committee, CHEN Luyi, chairman of the Shanghai Kingswel Group, WEI Chunbei, secretary of the CPC Guangxi University of Finance and Economics Committee, WANG Xiaoying, vice president of Qinghai University, dean of Institute for Development Studies of the Royal University of Phnom Penh in Cambodia, vice president of the National University in the Laos, the former vice president of the University of Yangon in Burma, vice president of



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the Prince of Songkla University in Thailand, director for teaching affairs of the Hanoi University of Humanities and Social Sciences in Vietnam, and other representatives attended the meetings.

Since it was initiated in 2015, the YICMG has become a characteristic and influential brand for youth cultural exchange in the Lancang-Mekong region, as well as an important platform for innovation and entrepreneurship education among the universities of the six countries. The government departments, universities and colleges, academics and students have been actively involved in the events. The past five years have seen four successful competitions and nine activities. As a result, the Lancang-Mekong Youth Exchange and Cooperation Center was established in July 2019, indicating a brighter future of exchange and cooperation in higher education among the six countries.

To implement the communique that the six countries' foreign ministers released in February, 2020, the four-day YICMY event was held online after the organizers and involved universities discussed the impact of the COVID-19. In order to ensure successful future operations, the organization committee had produced a preliminary schedule for the activities to be held in 2021. The member institutions from the six countries also agreed to speed up the construction of the center's Cloud Platform, to kick off the project to cultivate "faculty with doctorate," to prepare for training of top talents for public administration, to promote mutual translation and publication of research results, and to enhance the network for the research of think tanks.

The YICMY won the third prize of the 15th Shanghai Silver Pigeon Award for domestic and overseas exchange programs. On August 4, Premier LI Keqiang attended the third Mekong-Lancang Cooperation (MLC)

Leaders' Meeting held online. *The Vientiane Declaration of the Third Mekong-Lancang Cooperation (MLC) Leaders' Meeting* spoke highly of the achievements made by the Lancang-Mekong Youth Exchange and Cooperation Center, which was initiated by the SICA, Fudan University and universities in the six countries. The center, as it was believed, has "played an active role in advancing the practical cooperation in their respective areas."



☆ Life during the Pandemic: International Short Film Online Exhibition

In 2020, online video has become an important way to connect different parts of the world as the COVID-19 pandemic swept the entire globe. Sponsored by the SICA, the International Short Film Online Exhibition themed with “Life during the Pandemic” was held by Shanghai University from August 3 to November 20. With the help of films, the exhibition surmounted the barriers of language, culture and country, and built a bridge that connected young people around the world. It recorded the new life in the post-pandemic era, projecting a positive attitude to face it.

Up to October 15 since the organizers called for films both at home and abroad on August 3, more than 120 short films about life during the pandemic made by the young people from about 10 countries were received, with about 30% of the films from overseas. During the pandemic, people from different countries, cultures and occupations shared a common expectation in the films of various genres, including documentary films, animated films, experimental films and fiction films. Featured in the films were different situations of life around the world during the pandemic. People could thus see the determination of the volunteer students to fight against the pandemic during the Spring Festival in Chuzhou of China, the persistence of the Chinese restaurateur at the seaside in the UK, the dedication of the Chinese nurses in Los Angeles, the life of the Chinese teachers in Phuket of Thailand, and so on.

More than 20 excellent films were selected for the awarding session that started in early November, receiving over 100,000 clicks on online platforms such as Weibo, bilibili and Facebook in 15 days. Led by ZHU Feng, a national first-class director and president of the Shanghai Film Critics Society, the jury decided to award the first prize to six films respectively from the United Kingdom, the United States, China and Thailand. The exhibition united people around the world together to fight against the pandemic. In the unusual times of difficulty, people are fighting in the same boat rather than as isolated individuals.



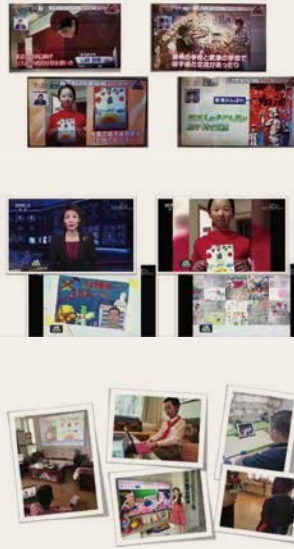
☆ Appointment in 2020 Young Students Start “Picture Letter” Activities

A “picture letter” is a simple and unique letter with pictures and words made by oneself from the bottom of one’s heart. The little letter carries with it the best wishes, the friendship from a far and warm support.

Supported by the SICA, the “A Picture Letter: Cheering You On” event was launched by people from all circles of society on January 29. The young students were called upon to make a picture letter by themselves, on which they drew a picture and wrote a line of wish for the students in Wuhan. What he hoped to pass on was the love and friendship with a theme of “We stay together with you and cheer on you.” A total of 127,200 students from 50 schools in the Yangtze River Delta and Wuhan participated in the event within a month. Their deep friendship was consolidated in the severe situation of the pandemic.

Created in the Tang Dynasty of China and passed down to today on account of the interactions among the literati, the picture letter has been spread to all parts of the world. In the 1970s and 1980s, the picture letter was enormously popular in Japan. Just as the Chinese painting stresses the “poetry, calligraphy, painting and sealing” culture, the picture letter gave particular attention to the traditional Chinese brush and ink culture. It is not only an excellent artistic expression technique, but also an effective carrier to promote cultural exchange and communication of mind. Some schools in China take picture letter class as club activity and combine them with all kinds of cultural activities, so that the communication among the children can be further enhanced through free graffiti and expression.

The “A Picture Letter: Cheering You On” cultural exchange program will keep going among the Chinese and Japanese young people for the Tokyo 2021 Olympic Games and the Beijing 2022 Winter Olympics. The event will allow them to have extensive exchange in the fields of the Chinese culture, the brush and ink culture and the Olympic culture.



**疫情中的
国际青年生活短片云展映**

CALL FOR FILMS: 'LIFE DURING THE PANDEMIC'
— INTERNATIONAL SHORT FILM ONLINE EXHIBITION

การระบาคัด
แสดงภาพยนตร์สั้นๆเกี่ยวกับชีวิตเยาวชนนานาชาติ

指导单位: 上海电影评论学会
支持单位: 上海市对外文化交流协会
主办单位: 上海大学
承办单位: 上海温哥华电影学院

GUIDANCE UNIT: SHANGHAI FILM CRITICS SOCIETY
SUPPORT UNIT: SHANGHAI INTERNATIONAL CULTURE ASSOCIATION
ORGANIZER: SHANGHAI UNIVERSITY
EXECUTIVE ORGANIZER: SHANGHAI VANCOUVER FILM SCHOOL

承办单位: 上海温哥华电影学院
支持单位: 上海市对外文化交流协会
主办单位: 上海大学
承办单位: 上海温哥华电影学院

让影像的力量，跨越语言文化和国家的藩篱
LET THE POWER OF IMAGES CROSS THE BARRIERS OF LANGUAGE, CULTURE AND COUNTRY
ในพลังของภาพข้ามภาษาวัฒนธรรมและอุปสรรคของประเทศ





☆ Online Stage Is Waiting for You Online Show Season Brand “Zero Stop” Released



The Shanghai Grand Theater released its original brand of online show season, namely “Zero Stop,” on October 23, 2020, opening a new mode of performing art that allowed online and offline interactions between the Chinese and foreign culture. Screened at the brand release were selected programs of “Zero Stop.” People saw the premiere of the clips from the international musical star Ramin Karimloo’s solo concert and his documentary *On Broadway*. These two programs were sponsored by the SICA in particular.

As a new form of program, “Zero Stop” not only brought high-quality overseas performances to China in time, but also provided a platform for talented Chinese artists and art troupes to perform for overseas audience. In this newly established online space, the Chinese audience and the international theater lovers could enjoy synchronously the high-level live stage performance offered by top performing art institutions and troupes, such as the West End in London, the Broadway in New York, the Royal Ballet of UK, the Royal Opera House of UK, the English National Ballet and the English National Opera. Drawing on the theaters and platforms at home and abroad, “Zero Stop” produced original programs in various forms, broke the restrictions of theater seating and performance schedule, brought the audience to the stage and back stage of the Shanghai Grand Theater, and supplemented the offline show season of the theater.

In its support for the “Zero Stop” online show season, the SICA hoped that the traditional stage performances could be brought to a broader audience in a more dynamic and diverse way so as to create a richer theater experience for them. The SICA also expected that the traditional stage performances could go beyond the limits of region and time with a global vision based on Shanghai, so that the audience could enjoy the charm of the online and offline global stage performance anytime and anywhere.



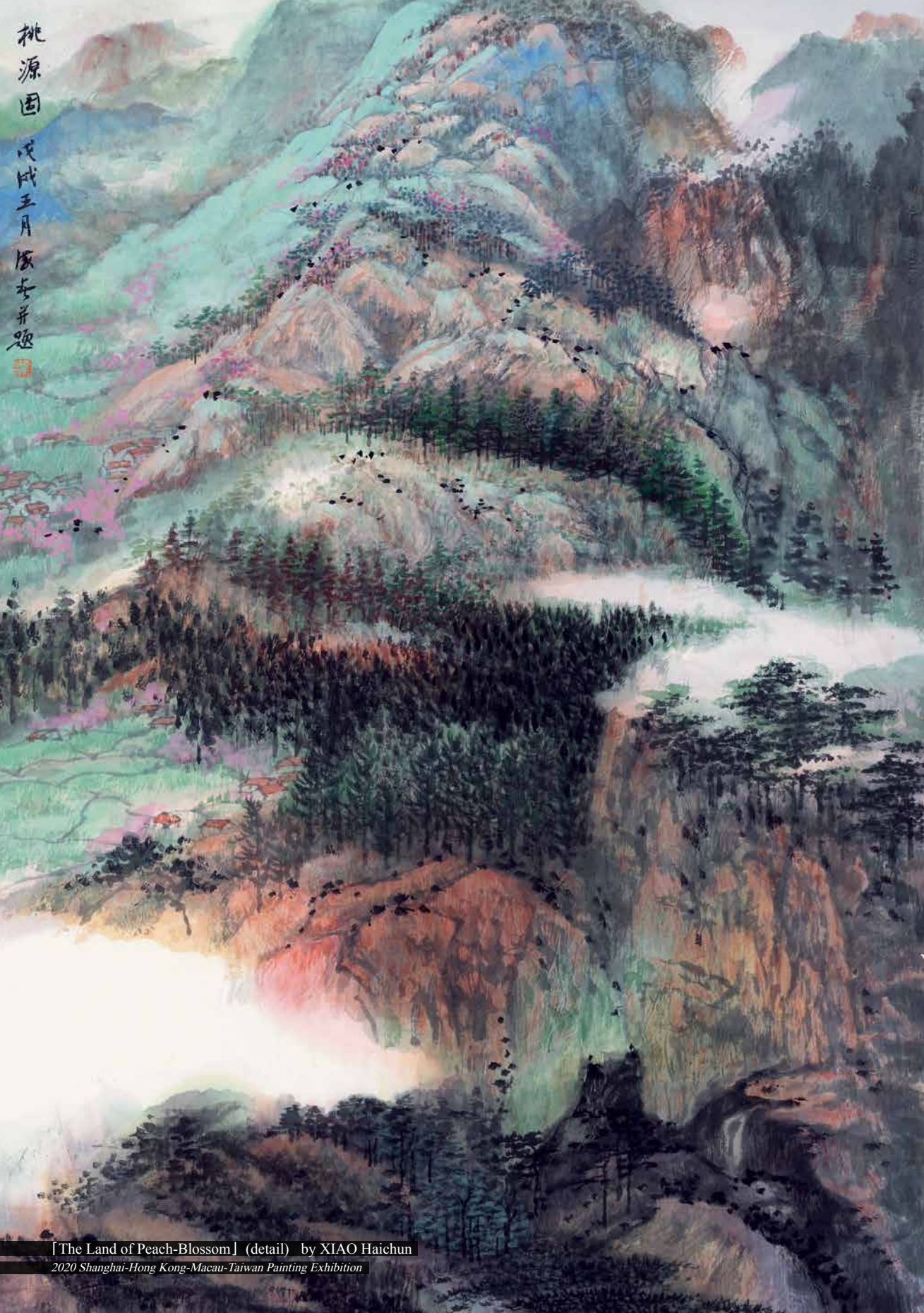
☆ The 15th Chinese Film Festival in Bangkok & 2020 China-Thailand Film Exchange Week Kicked Off with Success

To celebrate the 45th anniversary of the establishment of diplomatic relations between China and Thailand, and to promote mutual exchange and cooperation in film and television industries between the two countries, the 15th Chinese Film Festival in Bangkok and the 2020 China-Thailand Film Festival Exchange Week was kicked off on October 25 in Bangkok, capital of Thailand. The SICA was involved in the organization of the event. Itthiphol Kunplome, Thailand Minister of Culture, and YANG Xin, Chargé d’ affaires of the Chinese Embassy in Thailand, attended the opening ceremony and gave speeches.

Hosted by the China Cultural Center in Bangkok, the event this year adopted for the first time the online interaction and live broadcast through online platforms, and therefore went beyond the restrictions of time and region. The event provided the Chinese and Thai audience with various platforms for watching movies and interacting with others. Chinese films like *Wild Grass*, *Wisdom Tooth*, *Spring Tide*, *If You Are Happy* and *The Eight Hundred* were available for free online screening through Thai new media platforms like TRUEID. After it was screened as the opening film for the event, *The Eight Hundred* was also shown to the local people in Bangkok after opening ceremony.

At the opening day, a webinar for the China-Thailand film exchange and cooperation was held at the China Cultural Center in Bangkok and the Mercedes-Benz Arena in Shanghai. The authorities, production institutions and professionals from the film industry of China and Thailand had in-depth discussions on promoting bilateral film exchanges and cooperation.






桃源图
戊戌五月
筱春并题

「The Land of Peach-Blossom」 (detail) by XIAO Haichun
2020 Shanghai-Hong Kong-Macau-Taiwan Painting Exhibition



ANNUAL REPORT
2020 年报

Summary of Cultural
Exchanges, 2020 

Events Hosted or Participated by SICA In 2020

Event	Time & Venue	Main Cooperator
Imagery & Shanghai: The 2nd International Invitational Exhibition of Painters	Jan.1 – Jan.12 Hong Museum, Shanghai	People's Government Of Yangpu District, Shanghai
2020 Shanghai New Year Concert From South Australia Master String Quintet	Jan.8 – Jan.9 Shanghai	Shanghai Orient Culture Business Co., Ltd. Shanghai Medium and Small Business International Exchange Center Co., Ltd.
Original Illustration Exhibition of Chen Bochui International Children's Literature Award: 5th Anniversary Special Exhibition	Jan.16 – Sep.5 Shanghai Duo Yun Xuan Art Center	Shanghai Duo Yun Xuan Art Center
Exhibition <i>Landscape and Books</i>	Jan. 18 – Jun. 28 Pearl Art Museum	Pearl Art Museum
"A Picture Letter: Cheering You On" cultural exchange program	Jan.29 – Feb. 29 China	Shanghai Era Cultural Development Association
Song <i>Let's Share the Armor</i>	Feb.10 Online	Shanghai Orient Culture Business Co., Ltd.
Music One World: Special Live Broadcast on the Earth Day	Apr. 22 Online Concert	FM 947 Shanghai Opera House
Art & Fashion For Health	May. 20 Shanghai Tower	Shanghai Cultural Development Foundation Camera Nazionale della Moda Italiana (CNMI) Chic Investment Shanghai Rongyi Investment and Management Co., Ltd.
Sinan Yé Party	May. 22 – Jun. 21 Sinan Mansion	Sinan Mansion
2020 "Concert on the Green" Music Festival	May. 30 – May. 31 Shanghai Chenshan Botanical Garden	Shanghai Media Group (SMG)
Southern China Online: Multimedia Exhibition of Southern China Intangible Cultural Heritage	May – Oct. Shanghai; Online	Shanghai Literature and Art Publishing House Tongji University Department of Architecture Shanghai Jiao Tong University Institute of Urban Studies Shanghai Shenrong Ancient Architecture Protection Center

Event	Time & Venue	Main Cooperator
Enjoy Shanghai-Style Puppet Together: 2020 New Online Performances	May – Nov. Online	Shanghai Puppet Theatre
<i>From Freezing Winter to Early Spring</i>	May – Dec. Shanghai	<i>Xinmin Weekly</i>
"Ripples Reaction" 2020 Artist Residency Program of Design Harvests Project	Jun. 23 – Dec. 4 Chongming island, Shanghai; Online	Design Harvests, Tongji University
Exhibition on Bronze Movable Type Version of <i>The Communist Manifesto</i>	Jul. 1 – Sep. 30 Shanghai	Shanghai Printing (Group) Co., LTD
Ukiyo-e: A Dream Journey to Edo	Jul. 3 – Nov. 8 Bund One Art Museum	Shanghai XinHua Distribution Group Co., Ltd. Shanghai Tix-Media Co., Ltd. Consulate General of Japan in Shanghai
The 2nd Council Meeting of Lancang-Mekong Youth Exchange and Cooperation Center and Meeting of YICMG Organization Committee	Jul. 6 – Jul. 9 Online	Yushu Tibetan Autonomous Prefecture of Qinghai Province Fudan University Qinghai University Shanghai Kingswel Group Guangxi University of Finance and Economics Royal University of Phnom Penh The National University in the Laos The University of Yangon in Burma Prince of Songkla University in Thailand Hanoi University in Vietnam
Spain-China (Shanghai) Culture Week	Jul.16 – Jul. 19 Shanghai Duo Yun Xuan Art Center Jinqiao International Business Plaza	Spanish Chamber of Commerce in China (Cámara) Shanghai Duo Yun Xuan Group
Crafts of Great Country II: Peak of Chinese Crafts—Exhibition of Collections from Baoku Jiangxin Art Center	Jul.22 – Aug. 16 Hongqiao Overseas Academy	Hongqiao CBD Administration Committee Hongqiao Overseas Academy Shanghai Baoku Culture
Concert Version of <i>Don Juan</i>	Jul.24 – Jul. 25 Shanghai Grand Theatre	Shanghai Opera House Shanghai Grand Theatre
The 23rd Shanghai International Film Festival-Japan Film Week	Jul.27 – Aug. 2 Shanghai	Shanghai International Film & TV Events Center (NPO)Japan-China Film Festival Executive Committee Shanghai Film Group Co. Ltd. (SFG)
Life during the Pandemic: International Short Film Online Exhibition	Aug.3 – Nov. 20 Online	Shanghai University

Event	Time & Venue	Main Cooperator
F•A•F Summer Public Welfare Concert "Dream in Peony Pavilion Music Legend"	Aug.17 – Aug.18 Great Theatre of China	Great Theatre of China Field of Hope Arts Festival Shanghai Binshui District Center for Development and Construction Service
Unveiling Ceremony for Xiangmei Cultural and Creative Center	Sep.4 Duolun Cultural Celebrities Street	Shanghai Xiangmei Cultural Creative Promotion Center
Sino-Japan Youth Mini Games	Sep.10 – Sep.27 Kitakyushu, Japan	Kitakyushu Swimming Association Shanghai Hongqi Enterprise Management Co., Ltd.
Liechtenstein National Museum Online International Forum	Sep.14 Zoom	Liechtenstein National Museum
Maritime Eaglewood Road Exhibition	Sep. 15 – Oct.14 New World Building, Shanghai	Shanghai Commercial Association Shanghai Wisdom Wheel Culture Development Co., Ltd.
Monet: Impression, Sunrise	Sep.17, 2020 – Jan.3, 2021 Bund One Art Museum	Shanghai XinHua Distribution Group Co., Ltd. The French Consulate General in Shanghai Shanghai Tix-Media Co., Ltd. Musée Marmottan Monet
Building a Hengfu Sample of Global Excellence City Exhibition	Sep. 18 – Sep.30 Hengfu Art Center	Hengfu Art Center Shanghai Hengfu Culture & Development Co., Ltd.
The 3rd Chinese Farmers Harvest Festival	Sep.23 Shanghai International Food City	Ministry of Agriculture and Rural Affairs Shanghai Huayue Sports and Culture Co., Ltd.
Scream and Respond: Edvard Munch Prints and Paintings	Sep.25, 2020 – Jan.3, 2021 Shanghai Jiushi Art Museum	Shanghai Jiushi Art Museum Shanghai Maika Culture Snowflake Art Company of Norway Consulate General of the Kingdom of Norway in Shanghai
Food Traceability: 2020 Nordic Design and Innovation Week	Sep.26 – Sep.28 Shanghai	Consulate General of Sweden in Shanghai Consulate General of the Kingdom of Denmark in Shanghai Consulate General of the Kingdom of Norway in Shanghai Consulate General of Finland in Shanghai
2020 Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting (Qingzhu Museum in Shanghai)	Sep.30 – Oct.29 Qingzhu Museum, Shanghai	Qingzhu Museum, Shanghai

Event	Time & Venue	Main Cooperator
LUJiazui Coffee Festival	Oct.15 – Oct.18 Shanghai Lujiazui Central Greenbelt	Anchor Cultural
MINCHAO: Precious Original Drawings of Calendar Poster and Fashion Trend of 20th Century	Oct.16, 2020 – Apr.4, 2021 Aurora Museum	Beijing Sancaiyuantong Culture Development Co., Ltd. Aurora Museum
Kunqu Opera <i>Peony Pavilion</i>	Oct. 17 – Nov. 7 Kezhi Garden	Shanghai Zhangjun Kunqu Art Center
Belt and Road: Art Plus Shanghai International Fair	Oct.22 – Oct.25 Shanghai World Expo Exhibition & Convention Center	Donghao Lansheng Group
<i>Sounds of China</i> Concert	Oct.22 Shanghai Oriental Art Center	Beaufin National Symphony Orchestra
Online Show Season Brand "Zero Stop" Released	Oct.23 Shanghai Grand Theatre	Shanghai Grand Theatre Shanghai Xueyu Culture and Art Consulting Co., Ltd.
Igort: Raccontare Con Le Immagini	Oct. 23 – Nov. 5 Bund 18 Jiushi Art Gallery	Consulate General of the Republic of Italy in Shanghai Shanghai Jiushi Art Museum Shanghai Jiushi(Group) Co., Ltd.
In Memory of Wou-Ki after a Century: To Celebrate the Centennial Anniversary of ZaoWou-Ki's Birth	Oct. 23 – Dec. 31 Bund 111 Art Gallery	Shanghai International Trust Corp., Bund 111 Art Gallery
2020 Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting (Yunnan Art Museum)	Oct.23 – Nov.15 Yunnan Art Museum	Yunnan Artists Association Yunnan Art Museum
"Duoyun-West Lake" International Chinese Character Ink Art Exhibition and the International Exhibition of "Chinese Characters and Huzhou Ink Brushes + Smart Manufacturing"	Oct. 24 – Oct. 30 Duo Yun Xuan	China Academy of Art Shanghai Duo Yun Xuan Co., Ltd. China-Shanlian Institute for Chinese Character Studies
The 15th Bangkok China Film Festival	Oct. 25 – Oct. 31 China, Thailand	China Cultural Center in Bangkok Shanghai International Film & TV Events Center Shanghai Oriental Pearl International Communication Co., Ltd. The National Federation of Motion Pictures and Contents Association (MPC)
The 6th Shanghai Intaglio Printmaking Exhibition: Special Edition of International Mezzotint	Nov.6, 2020 – Jan.10, 2021 Xuhui Art Museum	Shanghai Artists Association Xuhui Art Museum

Event	Time & Venue	Main Cooperator
Encounter: Shanghai Contemporary Ceramic Experimental Art Exhibition	Nov. 8 – Dec. 5 Shanghai Ke Art Museum	Shanghai Ke Art Museum China Ceramic Artists' Association of Shanghai Shanghai Xianshan Cultural Diffusion Partnership Enterprise
2020 International Forum "Shanghai Dialogue: Art, Gateway to the Future"	Nov.9 Shanghai	National Base for International Cultural Trade(Shanghai) Shanghai PFTZ International Culture Investment and Development Co., Ltd.
The 13th Shanghai Biennale	Nov.10, 2020 – Jun.27, 2021 PSA, Shanghai	Power Station of Art (PSA)
The Belt and Road Art Exhibition	Nov.11, 2020 – Apr.20, 2021 Greenland Global Commodity Trading Hub	Shanghai People's Association for Friendship with Foreign Countries Memorial House of The First National Congress of the Communist Party of China(CPC) Shanghai Institute of Technology EASTDAY.com Shanghai Binghuo Science and Technology Culture Co., Ltd.
Original Illustration Exhibition of Chen Bochui International Children's Literature Award	Nov.11, 2020 – Jan.31, 2021 Shanghai Baoshan International Folk Arts Exposition	Shanghai Baoshan International Folk Arts Exposition
Resolute Future: 2020 Shanghai Young Art Fair	Nov.12 – Nov.15 Shanghai Mart	Shanghai Youth Literature and Art Federation Changning Culture and Tourism Administration
Rebirth: 2020 Shanghai Contemporary Art Exhibition	Nov.13, 2020 – Jan.31, 2021 Jinchen YFM Art Gallery	JinChen YFM Art Gallery Shanghai Helong Industrial Co., Ltd.
Our World 2018-2020: World Press Photo Special Exhibition	Nov.13 – Dec.13 Bund 18 Jiushi Art Gallery	Consulate General of the Kingdom of the Netherlands in Shanghai Shanghai Jiushi Art Museum Shanghai Anchor Industrial co., Ltd.
2020 Shanghai Intellectual Women Reading Conference	Nov.17 Shanghai Mass Art Center	Shanghai Women's Federation
2020 Painting Exhibition of Shanghai, Hong Kong, Macau and Taiwan	Nov.18 – Dec.2 Liu Haisu Art Museum	Shanghai PFTZ International Culture Investment and Development Co., Ltd. Liu Haisu Art Museum
Southern Transmissions: Contemporary Video Art From Oceania	Nov.20 – Dec.13 DMMA	Shanghai Duolun Museum of Modern Art(DMMA) Consulate-General of New Zealand in Shanghai Monumental Culture

Event	Time & Venue	Main Cooperator
Macao & Shanghai City Renewal Theme Exhibition	Nov. 23 – Nov. 26 Macao Polytechnic Institute	Shanghai Shine Cultural & Creative Co., Ltd. Macao Polytechnic Institute Chinese Culture Promotion Society
Celebration Concert for 50th Anniversary of the Establishment of Diplomatic Relations between China and Italy	Nov. 24 Bvlgari Shanghai	Consulate General of the Republic of Italy in Shanghai LIAN Cultural Development Co., Ltd.
International Tang-ga Art Exhibition	Nov. 28, 2020 – Jan.28, 2021 Yinfang 928, Shanghai	Shanghai Kingswel Group
Tongji University Special Exhibition of Japanese Traditional Art and Artworks of Chinese and Japanese Artists	Dec. 4, 2020 – Feb.26, 2021 Museum Tongji University	Museum Tongji University MEou Art Center
Sino-Japan High Speed Railway Cultural and Creative Exchange	Dec. 5 – Dec.15 Shanghai Railway Museum	Shanghai Railway Museum Shanghai Auto Cultural Communication Co., Ltd.
Shanghai International Musical Festival	Dec. 7, 2020 – Apr.19, 2021 Shanghai	Shanghai Culture Square
Cai Guo Qiang: Odssey and Homecoming	Dec.15, 2020 – Feb.2, 2021 Palace Museum, Beijing	Beijing Organising Committee for the 2022 Olympic and Paralympic Winter Games Palace Museum
The 5th Cross Strait (Shanghai and Taiwan)Young Artists Exchange Exhibition in 2020	Dec.17, 2020 – Jan.3, 2021 Hongqiao Overseas Academy	Shanghai Taiwan Compatriots Investing enterprise Association Taiwan Federation of Cultural and Art Circles Shanghai Jinyuan Art Co., Ltd.
Purple-clay Teapot Art Exhibition	Dec. 18 – Dec.21 Duo Yun Xuan	National Intellectual Property Exchange Centre Alliance Shanghai Duo Yun Xuan Co., Ltd. Shanghai Collection Association
Exhibition in Memory of Premier ZHOU Enlai	Dec.19, 2020 – Apr.30, 2021 Chongqing	China International Culture Exchange Center The Chinese People's Association for Friendship with Foreign Countries (CPAFFC) ZHOU Enlai Study Center <i>Outlook China</i>
2020 Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting (Shanghai Seal-Carving Association Art Center)	Dec.20, 2020 – Jan.10, 2021 Shanghai Seal-Carving Association Art Center	Shanghai Seal-Carving Association Shanghai Calligraphy and Painting Charity Association
Short Film Series <i>Chinese Herbs and Le Cordon Bleu</i>	2020 – 2021	Le Cordon Bleu Eyong Media (Shanghai) Co., Ltd. International Food Culture Exchange Committee of Chinese Culture Promotion Society Shanghai Translation Publishing House

